

Contents

Renaissance

Francis Pilkington (1565–1638)
Francesco da Milano (1497–1543)
Anonymous (16th cent.)
Anonym (16th cent.)
Thomas Robinson (1560–1609)
Anonymous (16th cent.)
Francesco da Milano

1. Echo for two lutes	4
2. La Spagna	6
3. Greensleeves	8
4. La Rossignol	10
5. A Toy for two lutes	11
6. A Lesson for two lutes	13
7. Canon for two lutes	14

Classical

Joseph Küffner (1776–1856)
Ferdinando Carulli (1770–1841)
Mauro Giuliani (1781–1829)
Joseph Küffner
Ferdinando Carulli
Fernando Sor (1778–1839)
Mauro Giuliani
Joseph Küffner
Ferdinando Carulli
Fernando Sor
Mauro Giuliani
Leonhard von Call (1767–1815)
Antoine de Lhoyer (1768–1852)

8. Allemande	16
9. Ariette connue No. 7	18
10. Ländler No. 11	20
11. Duo No. 1	21
12. Ariette connue No. 12	22
13. Valse No. 1	24
14. Ländler No. 11	26
15. Duo No. 3	27
16. Le Nid et la Rose	28
17. Valse No. 2	30
18. La Pace	32
19. Rondo	34
20. Nocturne No. 2	37

Romantic

Francisco Tárrega (1852–1909)
Pierre Pettoletti (1800–1870)
Francisco Tárrega

21. Vals para dos	40
22. Valse	42
23. Mazurka	43

Modern

Gerhard Maasz (1906–1984)
Olivier Mayran de Chamisso (b. 1955)
Fritz Pilsl (b. 1933)
Friedrich Zehm (1923–2007)
Olivier Mayran de Chamisso (b.1955)
Gerhard Maasz (1906–1984)
Fritz Pilsl (b.1933)

24. Duo No. 8	44
25. Lande celtique	46
26. Tarantella	48
27. Musette	50
28. Promenade en barque	51
29. Duo No. 6	54
30. Musette	56