

In *Pi (π) in Nature, Art, and Culture* Marcel Danesi revisits the importance of π as a pattern in the structure of reality, fitting in with the Pythagorean view of Order. Pi has cropped up in formulas that describe natural and physical structures which, on the surface, seem to have nothing to do with a circle, but might harbor the archetype of circularity as a principle.

Through π , this book thus revisits the implicit ancient Greek view that geometry was a 'hermeneutic science', a discipline aiming to investigate the connectivity among numbers, shapes, and natural phenomena. It also examines its manifestations in aesthetic, symbolic and cultural structures, which point to an abiding fascination with the circle as an unconscious archetype. Hermeneutic geometry is ultimately about the exploration of the meanings of geometric-mathematical notions to science and human life.

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ISBN 9789004433373



Series Editor: Marcel Danesi

ISSN 2666-2299

Brill.com/miah



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