

Contents

	Page
Acknowledgments	vii
Notes on Contributors	ix
Introduction	1
</Parentheses>: Digital Humanities and the Place of Pedagogy <i>Brett D. Hirsch</i>	3
I. Practices	31
1. The PhD in Digital Humanities <i>Willard McCarty</i>	33
2. Hands-On Teaching Digital Humanities <i>Malte Rehbein and Christiane Fritze</i>	47
3. Teaching Digital Skills in an Archives and Public History Curriculum <i>Peter J. Wosh, Cathy Moran Hajo and Esther Katz</i>	79
4. Digital Humanities and the First-Year Writing Course <i>Olin Bjork</i>	97
5. Teaching Digital Humanities through Digital Cultural Mapping <i>Chris Johanson and Elaine Sullivan, with Janice Reiff, Diane Favro, Todd Presner and Willeke Wendrich</i>	121
6. Looking for Whitman: A Multi-Campus Experiment in Digital Pedagogy <i>Matthew K. Gold</i>	151
7. Acculturation and the Digital Humanities Community <i>Geoffrey Rockwell and Stéfan Sinclair</i>	177

II. Principles	213
8. Teaching Skills or Teaching Methodology? <i>Simon Mahony and Elena Pierazzo</i>	215
9. Programming with Humanists <i>Stephen Ramsay</i>	217
10. Teaching Computer-Assisted Text Analysis <i>Stéfan Sinclair and Geoffrey Rockwell</i>	241
11. Pedagogical Principles of Digital Historiography <i>Joshua Sternfeld</i>	255
12. Nomadic Archives: Remix and the Drift to Praxis <i>Virginia Kuhn and Vicki Callahan</i>	291
III. Politics	309
13. On the Digital Future of Humanities <i>Jon Saklofske, Estelle Clements and Richard Cunningham</i>	311
14. Opening Up Digital Humanities Education <i>Lisa Spiro</i>	331
15. Multiliteracies in the Undergraduate Digital Humanities Curriculum <i>Tanya Clement</i>	365
16. Wikipedia, Collaboration, and the Politics of Free Knowledge <i>Melanie Kill</i>	389
Select Bibliography	407