

# Contents

<i>List of colour plates</i>	ix
<i>List of figures</i>	xiii
<i>Notes on contributors</i>	xxi
<i>Preface</i>	xxv
<i>Abbreviations</i>	xxvii
<b>1 Toward an anthropology of print</b>	<b>1</b>
EDWARD H. WOUK	
<b>2 From print to paint and back again: painting practices and print culture in early modern Antwerp</b>	<b>19</b>
ALEXANDRA ONUF	
<b>3 Prints as paintings: Willem van de Velde the Elder (1611–1693) and Dutch pen painting circa 1650–65</b>	<b>42</b>
LELIA PACKER	
<b>4 Between paper and sword: Daniel Hopfer and the translation of etching in Reformation Augsburg</b>	<b>59</b>
FREYDA SPIRA	
<b>5 Hunting erotica: print culture and a seventeenth-century rifle in the collection of the Hessisches Landesmuseum, Darmstadt</b>	<b>74</b>
JONATHAN TAVARES	
<b>6 Mantegna's <i>Battle of the Sea Gods</i>: the material and thematic interaction of print and sculpture</b>	<b>89</b>
PATRICIA SIMONS	
<b>7 Making time and space: collecting early modern printed instruments</b>	<b>114</b>
SUZANNE KARR SCHMIDT	
<b>8 The state of the fashion plate, c. 1727: historicizing fashion between 'dressed prints' and Dezallier's <i>recueils</i></b>	<b>136</b>
DAVID PULLINS	

9	<b>The <i>concettismo</i> of triumph: Maerten van Heemskerck's Victories of Charles V and remembering Spanish omnipotence in a late sixteenth-century writing cabinet</b>	158
	ARTHUR J. DIFURIA	
10	<b><i>St Michael the Archangel</i>: spiritual, visual and material translations from Antwerp to Lima</b>	183
	STEPHANIE PORRAS	
11	<b>Lines of perception: European prints and the Mughal <i>kitābkhāna</i></b>	203
	Yael Rice	
	<i>Bibliography</i>	225
	<i>Index</i>	247