- vii Acknowledgments
- ix A Note on Spelling and Transliteration
- xi Rulers of the Singasari and Majapahit Dynasties
 - I Introduction

CHAPTER ONE

15 The Development of Buddhism in Sumatra and Java

CHAPTER TWO

23 Joko Dolok and the Politics of Royal Asceticism

CHAPTER THREE

51 Ideas of Portraiture: Prajñāpāramitā in Java and Sumatra

CHAPTER FOUR

85 The Many Roles of the Amoghapāśa Maṇḍala

CHAPTER FIVE

133 A Charnel House of Images: The Padang Lawas Heruka

CHAPTER SIX

- 167 The National Museum's Monumental Bhairava
- 211 Conclusion
- 217 Notes
- 259 Selected Bibliography
- 277 Illustration Credits
- 279 Index