CONTENTS

| 1 | Introduction: Ongoing Deliberations on the Meaning and Value of EL Karen Lovett, Anna Biesecker-Mast, Maggie Cahill, Beth Hock, Christina Mesa, Abigail Neal, and Emily Schmitz | J |
|------|--|----|
| Sect | tion I Community Engagement: Building Relationships Beyond the Classroom | 11 |
| 2 | Community-Engaged Learning: Sticky Learning About the Social World Molly Malany Sayre | 13 |
| 3 | Desperate Times Call for Experiential Learning: The Evolution of the Community Agency Project Catherine Lawless Frank | 25 |
| 4 | Human Rights Education Through Experiential Learning Shelley Inglis | 4] |

| Sec | ction II | Fostering Entrepreneurship, Creativity, and Problem-Solving Skills | 5 | |
|--|------------------------|---|-----|--|
| 5 | A Case | i Engagement Through Applied Creativity: Study aDuca and Adrienne Ausdenmoore | 6 | |
| 6 | Studen | | 7 | |
| 7 | Experie on the 'Yvonne | ential Learning in Laboratory Courses: Reflections Tiny Earth Curriculum Sun | 87 | |
| Sect | tion III | Race, Gender, Faith, and Cross-Cultural Perspectives in Experiential Learning | 99 | |
| 8 | Commu | ing Experiential Learning to Create Inclusive nity at Predominantly White Institutions weet, Tom Morgan, and Jesse Hughes | 101 | |
| 9 | Feminis | ineas: A Dialogue on Experiential Learning and t Theory Fine and Mary McLoughlin | 115 | |
| 0 | Learning Nick Car | g from Faith-Based Cross-Cultural Immersions dilino, Samantha Kennedy, and Mary Niebler | 131 | |
| ection IV Supporting Student Development Through Mentorship and Reflection | | | | |

| 11 | Nurturing Learning Through the Pre-clinical Music Therapy Supervision Relationship Joy Willenbrink-Conte | 153 |
|----|---|-----|
| 12 | Assigning Reflection in Experiential Learning for Professional Formation Denise Platfoot Lacey | 171 |
| 13 | Encouraging Growth Through Experiential Education: Contributions of a Teacher Educator Carrie Rogan-Floom | 181 |
| 14 | Afterword: Reflecting on Post-COVID Experiential Education and Learning Kevin Dvorak and Mario D'Agostino | 197 |