



WORLD
PREMIERE
RECORDING

on period
instruments

Jiří Čert (1708–c.1778)

Forgotten Flute Sonatas

Michaela Ambrosi ~ flute
Martin Hroch ~ harpsichord
Dalibor Pimek ~ violoncello

Sonata in G major for Flute and Basso Continuo

1	I	Adagio	03:32
2	II	Allegro non troppo	04:01
3	III	Allegro assai	04:29

Sonata in B-flat major for Flute and Basso Continuo

4	I	[without tempo indication]	03:13
5	II	Allegro	04:59
6	III	Vivace	03:32

Sonata in G major for Flute and Basso Continuo

7	I	Affettuoso	04:19
8	II	Allegro	04:01
9	III	Presto	04:41

Sonata in c minor for Flute and Basso Continuo

10	I	Largo	04:15
11	II	Allegro	05:25
12	III	Allegro	04:45

Sonata in G major for Flute and Basso Continuo

13	I	Andante	01:44
14	II	Allegro	04:41
15	III	Vivace	06:04

Total Time: 64:11

Recorded 9-12 September, 2019 in the Studio of the Czech Radio Brno. Sound Director: Tomáš Řezníček. Sound Engineer: Lukáš Dolejší, Mastering CD: Miroslav Mareš. Desing: Jakub Konečný. Photo: Iveta Baštrnáková. © Český rozhlas 2019
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Michaela Ambrosi, two-keyed flute by Martin Wenner (2013) after Quantz | Dalibor Pimek, violoncello by anonymous maker from Moravia (19th century) kindly borrowed by priest Jan Kornek from the pilgrimage church in Dub nad Moravou | Martin Hroch, two-manual harpsichord by František Vyhnálek (2015) after Taskin

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