



As European cities become more diverse, we must ask questions about the habitability of urban spaces for different groups and the experiences of cross-cultural encounters.

*Geographies of Embodiment* explores these questions around “otherness” and “encounter” through a discussion of the literatures on embodiment, (critical) phenomenology, (new) materialism, (new) humanism, feminism, post-colonialism, urbanism, and encounter.

Richly illustrated with the authors’ empirical research, this book is a critical contribution to socio-spatial thinking. It invites readers to reflect on embodied practices, spatial negotiations and power relations in socio-cultural encounters and their realisation in urban, national and transnational formations.

**KIRSTEN SIMONSEN** is Professor in Social and Cultural Geography at Roskilde University, Denmark.

**LASSE KOEFOED** is Associate Professor in Cultural and Political Geography at Roskilde University, Denmark.

**SOCIETY  
&  
SPACE**  
SERIES

**SAGE** [www.sagepublishing.com](http://www.sagepublishing.com)  
Los Angeles | London | New Delhi | Singapore | Washington DC | Melbourne

Cover image ©Gettyimages

ISBN 978-1-5264-6359-3



9 781526 463593

<i>About the Authors</i>	vi
<i>Acknowledgements</i>	vii
<b>Introduction</b>	1
<b>1 Figuring the Ground</b>	7
What is critical phenomenology?	7
Critical phenomenology as a 'New Humanism'	14
<b>2 Bodies and Embodiment</b>	20
Thinking the body	21
Embodied Identities	32
The temporality and spatiality of the body	38
Affectivity and emotions	44
<b>3 Encountering the Other</b>	48
The concept of encounter	48
Different modes of encounter	53
Collective, planned encounters	54
Encounters with authorities	63
Everyday encounters	70
<b>4 Urban Perspectives</b>	76
The flesh of the urban	76
The urban as a world of strangers	95
From invisibility to visibility: Opening of a purpose-built mosque in Copenhagen	102
<b>5 Political Perspectives</b>	110
Everyday politics	110
Everyday nationalism	117
Politics of hospitality	124
<i>References</i>	133
<i>Index</i>	149