



As European cities become more diverse, we must ask questions about the habitability of urban spaces for different groups and the experiences of cross-cultural encounters.

Geographies of Embodiment explores these questions around “otherness” and “encounter” through a discussion of the literatures on embodiment, (critical) phenomenology, (new) materialism, (new) humanism, feminism, post-colonialism, urbanism, and encounter.

Richly illustrated with the authors’ empirical research, this book is a critical contribution to socio-spatial thinking. It invites readers to reflect on embodied practices, spatial negotiations and power relations in socio-cultural encounters and their realisation in urban, national and transnational formations.

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