
Contents

| | |
|------------------|-----|
| Acknowledgements | vii |
|------------------|-----|

PART I INTRODUCTION

| | |
|--|---|
| 1 Lost in Transposition – Time, Space and the City | 3 |
|--|---|

PART II RIGHT TO THE CITY

| | |
|--|-----|
| 2 Preface | 63 |
| 3 Industrialization and Urbanization | 65 |
| 4 Philosophy and the City | 86 |
| 5 Fragmentary Sciences and Urban Reality | 94 |
| 6 Philosophy of the City and Planning Ideology | 97 |
| 7 The Specificity of the City | 100 |
| 8 Continuities and Discontinuities | 104 |
| 9 Levels of Reality and Analysis | 111 |
| 10 Town and Country | 118 |
| 11 Around the Critical Point | 122 |
| 12 On Urban Form | 133 |
| 13 Spectral Analysis | 139 |

| | | |
|-----------------------------------|--|-----|
| 14 | The Right to the City | 147 |
| 15 | Perspective or Prospective? | 160 |
| 16 | The Realization of Philosophy | 175 |
| 17 | Theses on the City, the Urban and Planning | 177 |
| PART III SPACE AND POLITICS | | |
| 18 | Introduction | 185 |
| 19 | Institutions in a 'Post-technological' Society | 198 |
| PART IV INTERVIEWS | | |
| 20 | No Salvation away from the Centre? | 205 |
| 21 | The Urban in Question | 209 |
| PART V ELEMENTS OF RHYTHMANALYSIS | | |
| 22 | Seen from the Window | 219 |
| 23 | Rhythmanalysis of Mediterranean Cities | 228 |
| | Index | 241 |