Contents

Foreword	vii
Harold Pinter	
Introduction	1
Philip Hammond and Edward S. Herman	
Part I: The West's Destruction of Yugoslavia	
1. Nato and the New World Order: Ideals and Self-Interest Diana Johnstone	7
2. Western Intervention and the Disintegration of Yugoslav 1989–1999	via, 19
David Chandler 3. War Crimes Mirjana Skoco and William Woodger	31
4. The War and its Aftermath Peter Gowan	39
Part II: Seeing the Enemy	
5. New Militarism and the Manufacture of Warfare Richard Keeble	59
6. Nazifying the Serbs, from Bosnia to Kosovo Mick Hume	70
7. The Military and the Media Mirjana Skoco and William Woodger	79
8. Symbolic Warfare: Nato versus the Serbian Media Goran Gocic	88
Part III: Reporting the War around the World	
9. Following Washington's Script: The United States Media and Kosovo Seth Ackerman and Jim Naureckas	ı 97

vi DEGRADED CAPABILITY

10.	CNN: Selling Nato's War Globally	111
	Edward S. Herman and David Peterson	
11.	Third Way War: New Labour, the British Media and Kosovo	123
	Philip Hammond	
12.	Censorship by Omission	132
	John Pilger	
13.	The French Media and the Kosovo War	141
	Diana Johnstone	
14.	From 'Never again War' to 'Never again Auschwitz':	
	Dilemmas of German Media Policy in the War against	
	Yugoslavia	153
	Thomas Deichmann	
15.	'Thank you God! Thank you Norway!' Norwegian Newspapers	
	and the Kosovo War	164
	Karin Trandheim Røn	
16.	The Greek 'Participation' in Kosovo	170
	Nikos Raptis	
17.	Consensus and Conflict in the Russian Press	177
	Philip Hammond, Lilia Nizamova and Irina Savelieva	
18.	India:	
	How India Sees Through Western Reports	185
	Raju G.C. Thomas	
	An Indian View of the Western Media from Iraq to Yugoslavia	196
	Siddharth Varadarajan	
Con	clusions: First Casualty and Beyond	200
	ip Hammond and Edward S. Herman	_00
Note	es on Contributors	209
	erences	212
Inde		217