

Contents

<i>Series Editor's Foreword</i>	ix
<i>Acknowledgements</i>	xi

Introduction: Charting Contemporary Children's Fiction	1
--	---

PART I

Ethical Endeavours

1 'We're All Human, Aren't We?': Scottish Cosmopolitics in J. K. Rowling's <i>Harry Potter</i>	35
2 'People and Their Differences': Cosmofeminism in Jackie Kay's <i>Strawgirl</i>	63

PART II

Conflict and Conciliation

3 'You Are a Team': Reconfiguring Community in Theresa Breslin's <i>Divided City</i>	83
4 'We're All Connected': Transnational Journeys in Gillian Cross's <i>Where I Belong</i>	98
5 'Hope Amongst This Madness': Peace Building in Kerry Drewery's <i>A Brighter Fear</i>	115

PART III

Future Freedoms

6 'We Must <i>Fight</i> for a New Future': Envisioning Tomorrow's World in Saci Lloyd's <i>Momentum</i>	135
--	-----

7	'A New Home in the World': Nomadic Writing and World Citizenship in Julie Bertagna's <i>Exodus</i> Trilogy	150
	Conclusion: Cosmopolitan Children: No Place Like Home?	175
	Bibliography	185
	Index	197