

# Contents

|   |        |
|---|--------|
| List of figures   | vii    |
| List of tables  | ix     |
| Acknowledgements  | x      |
| Contributors  | xi     |
| <br>1 Introduction: The paradoxes of sustainable architecture<br><i>Simon Guy and Steven A. Moore</i>   | <br>1  |
| <br>Part A <b>Modelling design</b>  | <br>13 |
| <br>2 Hybrid environments<br>The spaces of sustainable design<br><i>Graham Farmer and Simon Guy</i>   | <br>15 |
| <br>3 Theory, practice and proof<br>Learning from buildings that teach<br><i>Kathryn Janda and Alexandra von Meier</i>  | <br>31 |
| <br>4 The social construction of 'green building' codes<br>Competing models by industry, government and NGOs<br><i>Steven A. Moore and Nathan Engstrom</i>              | <br>51 |
| <br>Part B <b>Responding design</b>   | <br>71 |
| <br>5 The politics of design in cities<br>Preconceptions, frameworks and trajectories of sustainable building<br><i>Timothy Moss, Adriaan Slob and Walter Vermeulen</i> | <br>73 |
| <br>6 Equal couples in equal houses<br>Cultural perspectives on Swedish solar and bio-pellet heating design<br><i>Annette Henning</i>                                   | <br>89 |

|  |            |
|--|------------|
| <b>Part C Competing design</b>   | <b>105</b> |
| 7 Safe houses and green architecture<br>Reflections on the lessons of the chemically sensitive<br><i>Jim Wasley</i>                                | 107        |
| 8 Revaluing wood<br><i>Ted Cavanagh and Richard Kroeker</i>  | 123        |
| 9 Policing sustainability<br>Strategies towards a sustainable architecture in Norway<br><i>Marianne Ryghaug</i>                                    | 145        |
| <b>Part D Alternative design</b>   | <b>163</b> |
| 10 Green buildings in Denmark<br>From radical ecology to consumer-oriented market approaches?<br><i>Kirsten Gram-Hanssen and Jesper Ole Jensen</i> | 165        |
| 11 Leaky walls<br>Challenges to sustainable practices in post-disaster communities<br><i>Jamie Horwitz</i>   | 185        |
| 12 Social research on energy-efficient building technologies<br>Towards a sociotechnical integration<br><i>Harald Rohrer</i>                       | 201        |
| <b>Conclusion</b>  | <b>219</b> |
| 13 Reflection and engagement<br>Towards pluralist practices of sustainable architecture<br><i>Simon Guy and Steven A. Moore</i>                    | 221        |
| Bibliography   | 241        |
| Index  | 265        |