

CONTENTS

List of Illustrations vii

Acknowledgements xi

Part I Spaces of War

Introduction *Ben O'Loughlin and Laura Roselle* 3

- 1 War art, digital media and the audience encounter
Jane Quinn 13
- 2 The cadastral: Towards a visual forensics of in/visible
spaces of war *Nicolette Barsdorf-Liebchen* 35
- 3 Digital spaces of war: Genre and affective investments
in RT's representations of the Syrian conflict
Rhys Crilley and Precious Chatterje-Doody 61
- 4 Conspiracy and the epistemological challenges
of mediatized conflict *Eileen Culloty* 83
- 5 Command and control meet the decentralized
network: Conventional militaries, social media
and the information environment *Kevin Foster* 103
- 6 The myth of a thousand westerns: Media and
just war theory *Sean Aday* 123

Part II War of Spaces

- 7 Liminality, gendering and Syrian alternative media
spaces *Dina Matar and Kholoud Helmi* 143
- 8 #shaheed: A metaphotographic study of Kashmir's
insurgency (2014–2016) *Nathaniel Brunt* 159

- 9 The Plain (a photographic work in progress)
Melanie Friend 179
- 10 This is not a bomb: Matériel culture and the arms
trade *Jill Gibbon* 187
- 11 Dialogic spaces in the situation of conflict: Stepping
stones and sticking points *Liudmila Voronova* 205
- 12 Perfect war and its contestations *Jolle Demmers,*
Lauren Gould and David Snetselaar 231
- Conclusion: Where war inhabits *Sarah Maltby and Katy*
Parry 247

Editor and contributor biographies in alphabetical order 261

Index 266