

CONTENTS

	PAGE
Notes on Contributors	xiii
Editors' Acknowledgements	xvii
A Note on Box Office Figures 1960–2004	xix
Introduction – the whats, whys and hows of this book	xxi

The 1960s

Introduction	3
1: American Cinema, 1965–70	Mark Shiel 12
The Road Movie	Michael Hammond 14
Roger Corman and New World	Kim Newman 21
<i>The Sound of Music</i>	Sheldon Hall 26
<i>Night of the Living Dead</i>	Kim Newman 31
2: Debts, Disasters and Mega-Musicals: The Decline of the Studio System	James Russell 41
Twentieth Century Fox in the 1960s	Sheldon Hall 46
The Hollywood Musical	Christine Cornea 53
3: American Underground Cinema of the 1960s	Michael O'Pray 62
4: North American Documentary in the 1960s	Brian Winston 73
Pop Movies and Festival Films	Mark Kermode 80
5: "The Last Good Time We Ever Had?": Revising the Hollywood Renaissance	Steve Neale 90
<i>Psycho</i>	Helen Hanson 93
Warren Beatty	Linda Ruth Williams 97
<i>The Graduate</i>	Linda Ruth Williams 101
Box Office Figures, 1960s and Award Winners 1960–69	Helen Hanson 108
Suggested Further Reading	112
Questions for Discussion	113

The 1970s

Introduction

6: American Cinema, 1970–75

Alan Arkin

Disaster Movies in the 1970s

American Horror Cinema since 1960

Auteurism and Auteurs

Sam Peckinpah

Taxi Driver

Jane Fonda

7: Blockbusters in the 1970s

Steven Spielberg

Star Wars

William Friedkin

8: Blaxploitation

Richard Pryor Live in Concert

9: The 1970s and American Documentary

Eraserhead

Box Office Figures, 1970s and Award Winners 1970–79

Suggested Further Reading

Questions for Discussion

Mark Shiel

Michael Hammond

Helen Hanson

Kim Newman

Linda Ruth Williams

Peter Stanfield

Linda Ruth Williams

Linda Ruth Williams

Sheldon Hall

Peter Krämer

Mark Kermode

Mark Kermode

Eithne Quinn and Peter Krämer

Michael Hammond

Jonathan Kahana

Mark Kermode

Helen Hanson

The 1980s

Introduction

10: Hollywood in the Age of Reagan

Science Fiction and Fantasy since 1960

Simpson and Bruckheimer

Tim Burton

Heaven's Gate and United Artists

11: US Independent Cinema since the 1980s

Do the Right Thing

Miramax

Stephen Prince

Kim Newman

Mark Kermode

Michael Hammond

Mark Kermode

Jim Hillier

Michael Hammond

Mark Kermode

12: Disney and Family Entertainment	Peter Krämer	265
<i>Back to the Future</i>	Michael Hammond	272
13: The Vietnam War in American Cinema	Susan Jeffords	280
Arnold Schwarzenegger	Christine Cornea	284
14: The 1980s and American Documentary	Carl Plantinga	289
MTV	Mark Kermode	297
15: Women in Recent US Cinema	Linda Ruth Williams	299
Barbra Streisand	Michele Aaron	301
<i>Desperately Seeking Susan</i>	Helen Hanson	304
Sigourney Weaver	Linda Ruth Williams	308
Box Office Figures, 1980s and Award Winners 1980–89	Helen Hanson	315
Suggested Further Reading		319
Questions for Discussion		320

The 1990s and Beyond

Introduction		325
16: Spectacle and Narrative in the Contemporary	Geoff King	334
Blockbuster	Mark Kermode	335
Hong Kong in Hollywood	Kim Newman	344
Sequels, Series and Spin-offs	Michael Hammond	349
<i>Titanic</i>	Michael Hammond	353
The Agent		
17: What Is Cinema Today? Home Viewing, New Technologies and DVD	Barbara Klinger	356
Neo-Noir and Erotic Thrillers	Linda Ruth Williams	358
<i>Toy Story</i>	Linda Ruth Williams	369
Tom Hanks	Michael Hammond	376
18: American Documentary Film in the 1990s	Patricia R. Zimmermann	379
19: New Black Cinema	Michael Hammond	389
The Hughes brothers	Mark Kermode	390
John Singleton	Michael Hammond	394
20: New Queer Cinema	Michele Aaron	398
<i>The Silence of the Lambs</i>	Yvonne Tasker	400
21: Fantasizing Gender and Race: Women in Contemporary US Action Cinema	Yvonne Tasker	410
Jodie Foster	Linda Ruth Williams	412
<i>Unforgiven</i>	Michael Hammond	415
Kathryn Bigelow	Yvonne Tasker	421

22: Smart Cinema	<i>Jeffrey Sconce</i>	429
Quentin Tarantino	Mark Kermode	432
Box Office Figures, 1990s and Award Winners 1990–2004	Helen Hanson	440
Suggested Further Reading		446
Questions for Discussion		447
Glossary		451
Bibliography		455
Filmography		482
Index		505
Publisher's Acknowledgements		545