CONTENTS

PREFACE		IX
READER'S NOTE		xiv
CHAPTER 1	The Literati Novel: Historical Background	3
CHAPTER 2	Chin P'ing Mei: Inversion of Self-cultivation	55
CHAPTER 3	Hsi-yu chi: Transcendence of Emptiness	183
CHAPTER 4	Shui-hu chuan: Deflation of Heroism	279
CHAPTER 5	San-kuo chih yen-i: Limitations of Valor	361
CHAPTER 6	Neo-Confucian Interpretations of the Four Masterworks	497
APPENDIX	The "Li Cho-wu" Commentary Editions	513
BIBLIOGRAPHY List of Abbreviations		519 519
	cal Notes on Sources and Editions of	500
the Four Masterworks		522
Chinese Sources		537
Japanese Sources		559
Western-language Sources		562
INDEX		575