## Contents

Acknowledgments	9
Introduction	13
1. Creating Community through Writing: Maxine Hong Kingston	44
2. The Voice of the Voiceless: Sandra Cisneros	96
3. An Outlaw Performer: Dorothy Allison	144
Final Thoughts	193
Appendix 1: Reflections on Peace and Writing: An Interview with Maxine Hong Kingston Appendix 2: Spiritual Sustenance:	199
An Interview with Sandra Cisneros Appendix 3: Class, College, and Contemporary Life:	212
An Interview with Dorothy Allison	220
Notes	229
Works Cited	239
Index	254