

**"To Alice Wong, words like *diversity* and *intersectionality* aren't just buzzwords. They are marching orders. Everyone should take in the wisdom woven throughout this book."**

**—W. KAMAU BELL, host of *United Shades of America***

**"A celebration and a source of deep education for many to bear witness (and feel seen by) the vastness of disabled stories, voices, and backgrounds."**

**—JENNIFER BAKER, editor of *Everyday People: The Color of Life***



**"As a Deaf Asian American, it wasn't until recent years that I started considering myself disabled. This is a very informed starting point for anyone who, like myself, would like to get a better understanding of disability as a massive and beautifully nuanced spectrum."**

**—CHRISTINE SUN KIM, artist**

**O**NE IN FIVE PEOPLE in the United States lives with a disability. Some are visible, others less apparent—but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people.

From Harriet McBryde Johnson's account of her debate with Peter Singer over her own personhood to original pieces by authors such as Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own understandings. It celebrates and documents disability culture in the now. It looks to the future and the past with hope and love.

Cover design by Madeline Partner

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