

Contents

Acknowledgements	vii
Abbreviations	ix
Introduction: Thinking Sideways through One's Sisters <i>Christine Froula</i>	1
CRITICISM	
Powers of Disgust: Katherine Mansfield and Virginia Woolf <i>Maud Ellmann</i>	11
Together and Apart <i>Maria DiBattista</i>	29
Seated between 'Geniuses': Conrad Aiken's Imaginative and Critical Responses to Katherine Mansfield and Virginia Woolf <i>Sydney Janet Kaplan</i>	42
Katherine's Secrets <i>Christine Froula</i>	55
A Conversation Set to Flowers: Beyond the Origins of <i>Kew Gardens</i> <i>Karina Jakubowicz</i>	75
'Roses blooming under glass; lips cut with a knife': Hermeneutics of the Modern Female Face in Woolf and Mansfield <i>Halyna Chumak</i>	87
The Fly and the Displaced Self: Affective Potential in the Epiphanic Moments of Mansfield, Woolf and Lawrence <i>Cheryl Hindrichs</i>	102
Dangerous Reading in Mansfield's Stories and Woolf's 'The Fisherman and His Wife' <i>Brian Richardson</i>	117

CREATIVE WRITING

Talk

- Ali Smith: Getting Virginia Woolf's Goat* 131

Play

- Barbara Egel: The Point of 'Slater's Pins': An Introduction* 155
Barbara Egel: Virginia Woolf's 'Moments of Being: "Slater's Pins Have No Points": A Dramatic Adaptation 158

Poetry

- Jackie Jones: 'Yarn'* 173
Maggie Rainey-Smith: 'How too weird' 174

CRITICAL MISCELLANY

- 'Not the kind to die': Katherine Mansfield and the Unquiet Ghost of 'little brother' 179
J. Lawrence Mitchell

REVIEW ESSAY

- 'Which of my many [...] hundreds of selves?' Extending Mansfield's Posthumous Literary Reputation 199
Claire Drewery

- Notes on Contributors 213
Index 216