FOREWORD by Robert K. Merton, vii

ACKNOWLEDGMENTS, Xi

INTRODUCTION, xiii

AUGUSTE COMTE 1798–1857

The Work, 3

Methods of Inquiry / The Law of Human Progress / Hierarchy of the Sciences / Social Statics and Dynamics / The Normative Doctrine

The Man, 13

The Alliance with Saint-Simon

The Intellectual Context, 20

The Tradition of Progress / The Tradition of Order / The Tradition of Liberalism / The Influence of Saint-Simon / The Effects of Intellectual Competition: A Note on Comte and Quetelet

The Social Context, 29

The General Scene / Comte's Generation—Le Mal du Siècle / The Promise of Science / Comte Without Colleagues / The Search for an Audience

In Summary, 40

KARL MARX 1818-1883

The Work, 43

The Overall Doctrine / Class Theory / Alienation / The Sociology of Knowledge / Dynamics of Social Change

The Man, 58

Marx Becomes a Young Hegelian / Parisian Days: Marx Becomes a Socialist / The End of Apprenticeship / The Founding of the First International

The Intellectual Context, 68

The Idea of Progress / The Idea of Alienation / The Idea of Perfectibility / The Idea of Totality / Marx's Debt to His Contemporaries

The Social Context, 76

The General Scene / Marx's Parental Background and Early Companions / The Working-Class Audience / Isolation and Double Marginality

In Summary, 86

HERBERT SPENCER 1820–1903

The Work, 89

Growth, Structure, and Differentiation / Social Types: Militant and Industrial Societies / Evolution—Unilinear or Multilinear / Functionalism / Individualism Versus Organicism / Nonintervention and the Survival of the Fittest / Obstacles to Objectivity

The Man, 102

The London Years / The Successful Author

The Intellectual Context, 107

Antecedents / Influence of Contemporaries

The Social Context, 111

The General Scene / Background / Friends and Associates / The Social Setting / Audience and Demand

In Summary, 125

EMILE DURKHEIM 1858-1917

The Work, 129

General Approach / Individual and Society / The Sociology of Religion / The Sociology of Knowledge / Functional Explanation

The Man, 143

Durkheim's Academic Career / Public Involvement

The Intellectual Context, 149

Durkheim's Roots in French Intellectual History / Contemporary Influences / Extra-French Influences

The Social Context, 156

The General Scene / Durkheim's Background / Gathering Disciples and Finding an Audience / Patterns of Influence

In Summary, 173

GEORG SIMMEL 1858-1918

The Work, 177

Formal Sociology / Social Types / The Dialectical Method in Simmel's Sociology / The Significance of Numbers for Social Life / Simmel's Ambivalent View of Modern Culture / A Note on the Philosophy of Money

The Man, 194

The Academic Outsider / A Virtuoso on the Platform / Simmel's Writing Career

The Intellectual Context, 200

In the Footsteps of Darwin and Spencer / The Kantian Influence / The Final Phase: Vitalistic Philosophy

The Social Context, 203

The General Scene / Simmel's Twin Audiences

In Summary, 215

MAX WEBER 1864-1920

The Work, 217

Natural Science, Social Science, and Value Relevance / The Ideal Type / Causality and Probability / Types of Authority / The Function of Ideas / Class, Status, and Power / Bureaucracy / Rationalization and Disenchantment

The Man, 234

In the Father's House / The Early Academic Career / The Years of Mastery / An Exemplary Moralist

The Intellectual Context, 243

Weber and the Inheritance of Idealism / Weber and German Historicism and Sociology / Two Crucial Influences: Nietzsche and Marx

The Social Context, 250

The Family Network / The Public Scene / The Academic Man

In Summary, 260

THORSTEIN VEBLEN 1857–1929

The Work, 263

The General Approach / The Anatomy of Competition / Sociology of Knowledge / Functional Analysis / The Theory of Social Change

The Man, 275

A Marginal Norwegian / A Marginal Student / A Marginal Academic / A Marginal Free Lance

The Intellectual Context, 289

The Influence of Bellamy, Marx, and Evolutionism / The Debt to Pragmatism

The Social Context, 293

The General Scene / A Marginal Man / Veblen's Audience and Colleagues

In Summary, 301

CHARLES HORTON COOLEY 1864-1929

The Work, 305

The Looking-Glass Self / The Organic View of Society / The Primary Group / Sociological Method / Social Process / Institutional Analysis

The Man, 314

The Sage of Ann Arbor

The Intellectual Context, 318

Debt to Baldwin and James

The Social Context, 323

Cooley's Academic Setting and Audience / Cooley's Heritage

In Summary, 330

GEORGE HERBERT MEAD 1863-1931

The Work, 333

The Self in Society / The Genesis of the Self / The "I" and the "Me" / Mead as a Pathsetter

The Man, 341

Mead at Chicago

The Intellectual Context, 347

The Heritage of Protestantism and the Frontier / Evolutionism / German Idealism / The Fellowship of Pragmatists

The Social Context, 352

Mead's Audience and Colleagues

In Summary, 355

ROBERT EZRA PARK 1864-1944

The Work, 357

Collective Behavior and Social Control / Four Major Social Processes / Social Distance / Social Change / The Biotic Order and the Social Order / The Self and the Social Role

The Man, 366

Park—A Newspaperman and Student of Philosophy / Park—An Activist / Park's Academic Career

The Intellectual Context, 373

Park's Debt to German Social Science / Park's Debt to Evolutionism and to Continental Social Psychology

The Social Context, 376

Chicago Sociology at the Beginning of the Century / University Career

In Summary, 384

VILFREDO PARETO 1848-1923

The Work, 387

Logical and Nonlogical Action / Residues and Derivations / Two Types of Nonlogical Theories / Subjective Intentions and Objective Consequences / The Lions and the Foxes / The Theory of Elites and the

Circulation of Elites / Social Utility "of" and "for" Collectives / Summary and Assessment

The Man, 402

Pareto as Businessman and Spurned Politician / A Belated Academic Career

The Intellectual Context, 407

The Heir of Machiavelli / The Influence of Evolutionism and Positivism / Pareto's Debt to Mosca and Marx

The Social Context, 413

The General Scene / Pareto's Colleagues and Audience / Pareto's Influence in America

In Summary, 425

KARL MANNHEIM 1893-1947

The Work, 429

The Sociology of Knowledge / The Sociology of Planned Reconstruction

The Man, 441

The Intellectual Milieu of Budapest / The English Years

The Intellectual Context, 449

Marxism and Historicism / Gestalt Psychology, Neo-Kantianism, and Phenomenology / The Debt to Hegel / The Turn Toward Pragmatism

The Social Context, 457

The Hungarian Background / German Society in the Twenties / English Society in the Thirties

In Summary, 463

PITIRIM A. SOROKIN 1889–1968

The Work, 465

The Overall Doctrine / A Panoramic View of Society and Culture / Sociology of Knowledge / Social Stratification and Social Mobility / The Social Philosophy

The Man, 477

From Ikon Painter to Professional Revolutionary / Student and Scholar at St. Petersburg / The Revolution and After / The First Years in America / The Harvard Years

The Intellectual Context, 492

Populist Thought: Herzen, Lavrov, and Mikhailovsky / Danilevsky and

the Revolt Against the Idea of Linear Progress / St. Petersburg Teachers and Peers

The Social Context, 502

An Abortive Revolution / The Perpetual Loner from the Komi People / A Loner in America

In Summary, 508

WILLIAM I. THOMAS 1863–1947 FLORIAN ZNANIECKI 1882–1958

The Work, 511

The Polish Peasant—A Landmark / The Polish Peasant—Its Theoretical Underpinnings / A Typology of Human Actors / William Isaac Thomas—From Ethnographer to Social Psychologist / Thomas's Situational Analysis / Florian Znaniecki—Philosopher Turned Sociologist / Znaniecki's Sociology of Knowledge

The Men, 530

William I. Thomas / Florian Znaniecki

The Intellectual Context, 541

William I. Thomas / Florian Znaniecki

The Social Context, 550

William I. Thomas / Florian Znaniecki

In Summary, 559

RECENT TRENDS IN AMERICAN SOCIOLOGICAL THEORY

The Rise and Hegemony of Functional Analysis, 561

A New Course in Sociology

George Homans / Robert K. Merton / Kingsley Davis / Wilbert Moore and Robin Williams / Marion Levy

Harvard in the Fifties / Parsons's New Directions

The Resurgence of Microsociological and Conflict Theories, 572

Exchange Theories / Symbolic Interactionism / Dramaturgical Analysis /

Labeling Theory / "Conflict Theories"

In Summary, 581

a selected reading list of recent works, 585

INDEX, 589