

CONTENTS

List of figures	viii
List of contributors	ix
Foreword	xiv
Rick Ledgett	
Introduction: the world information war	
Robert Johnson and Timothy Clack	
PART I	
How did this war start?	
1 A brief history of propaganda: ‘a much maligned and misunderstood word’	21
David Welch	
2 <i>Homo Digitalis</i> enters the battlefield	34
David Patrikarakos	
PART II	
Truth, cognition, and control	
3 Democracy and the contemporary media: what is the problem?	47
Alexander Prescott-Couch	

4	The changing nature of propaganda: coming to terms with influence in conflict	63
	<i>Alicia Wanless and Michael Berk</i>	
5	'Does my suffering matter?': storytelling and the military	81
	<i>Oliver Lewis and Chris DeFaria</i>	
PART III		
	How others fight	95
6	Women, digital imagery, and the Islamic State: 'guns and roses'	97
	<i>Rebecca Fallon and Timothy Clack</i>	
7	Social media, computational propaganda, and control in China and beyond	122
	<i>Gillian Bolsover</i>	
8	Russian information warfare: construct and purpose	139
	<i>Keir Giles</i>	
PART IV		
	Policy response and how to fight	163
9	Algorithmic pluralism: media regulation and system resilience in the age of information warfare	165
	<i>Damian Tambini</i>	
10	Digital propaganda, counterpublics, and the disruption of the public sphere: the Finnish approach to building digital resilience	186
	<i>Corneliu Bjola and Krysianna Papadakis</i>	
11	Information warfare: theory to practice	214
	<i>Robert Johnson</i>	
12	Artificial intelligence, security, and society	231
	<i>Keith Dear</i>	

PART V	
On the horizon	257
13 From Beijing bloggers to Whitehall writers: observations on the 'invisible war'	259
<i>Timothy Clack and Louise Selisny</i>	
14 War in the age of uncertainty	281
<i>Nigel Inkster</i>	
<i>Index</i>	287