

Contents

The Rožmberk rose

Petr Pavelec

10–15

St. Bartholomew of Horní Drkolná [RL] 16; *Tympanum with the Relief from Zlatá Koruna Monastery* [RL] 17; *Gothic stained window – Dormition of the Virgin Mary* [PP] 17; *Master of Třeboň Altarpiece: The Resurrection of Christ / St. James the Less, St. Bartholomew, St. Philip; The Adoration from Hluboká* [JK, RL, JR] 19; *Rožmberk antependium* [DS] 22; *Chasuble with the coat of arms of Jan of Rožmberk and of his wife Elsbeth of Hals* [NJ] 23; *Man of Sorrows from Třeboň* [RL] 23

The Lords of Rožmberk: An historical study

Jaroslav Pánek – Robert Šimůnek – Vratislav Vaníček

24–111

Chain mail to the bascinet [ZV] 38; *Armour – “Maximilian”* [ZV] 39; *Petrus de Crescentiis: Ruralia commoda* [MS] 40

Circle of the Master of the Krumlov Madonna: The Vimperk Madonna 46; *Circle of the Master of the Krumlov Madonna: Madonna from the Minorite Monastery in Český Krumlov* [JK] 46; *The Pietà from the Minorite Monastery in Český Krumlov* [RL] 48; *Votive altarpiece of Hýrov* [JK] 49; *Ark of Majdalena* [JK] 50; *St. Mary Magdalene of Majdalena* [RL] 51

Altarpiece of Trhové Sviny – double-sided panel paintings, panels painted on both sides, Madonna [RL] 58; *St. Anne with Virgin and Child of Fefry* [RL] 61; *Indulgence tablets in Kájov* [RŠ] 62; *Door to the sanctuary in Kájov* [ZV] 63; *The Pietà of Borovany* [RL] 64; *Stained glass from Zátou – St. Andrew as the Patron of Silvester Perger and The Beheading of John the Baptist* [RL] 65; *Ciborium* [NJ] 66; *Case for the pontifical shoes* [NJ] 66; *Coat-of-arms privilege of Bohemian King Vladislaus II for Rožmberk chancellor Václav of Rovný and his legitimate descendants* [BČ] 67

Tile with Rožmberk coat of arms [JFk] 74; *Hearing of the Greater Land Court in Prague attended by Rudolf II in 1593* [LS] 74

Master of the Lords of Rožmberk: Portrait of Vilém of Rožmberk, Portrait of Petr Vok of Rožmberk, Portrait of Eva of Rožmberk [BK] 82; *Bartoloměj Beránek-Jelínek?: Portrait of Petr Vok of Rožmberk* [EF] 84; *Portrait of Anna Maria Rožmberk, Margravine of Baden* [EF] 85

Design for Rožmberk ducats [TK] 94; *double ducat of Vilém of Rožmberk* [ZH] 94; *thaler of Vilém of Rožmberk* [ZH] 95

Halberd of Petr Vok's court guard [ZV] 100; *Cannon barrel* [ZV] 101; *Soldier's powder flask* [ZV] 101; *Sandri Scacchi: rapier* [ZV] 102; *Sandri Scacchi: rapier* [ZV] 103

Three funeral banners of Petr Vok [NJ] 112; *Jan Blumberger: burial coat of Arms of Petr Vok* [KC] 113; *Rožmberk epitaph* [PP] 114; *Egidius Sadeler: ex libris from the library of Petr Vok* [EF] 115

The Rožmberk Rider

Jiří Kuthan – Petr Pavelec

116–119

Dividing of the Roses [LOH] 120

The family traditions of the Lords of Rožmberk

Robert Šimůnek

124–131

Male wams [KC] 132; *Lucas van Valckenborch: The Banquet* [EF] 133; *Beaker with painted scene of card players and backgammon* [JSch] 134; *Beaker with painted scene of the crucifixion* [JSch] 134; *Cup with painted birds* [JSch] 134; *Goblet bearing the crest of Zdeněk of Wallenstein, Lord of Brtnice and Sádek, and Magdalena Wallenstein of Thurn* [JSch] 136; *Plate with biblical scene* [KC] 137; *Tile with a portrait of Mary Queen of Hungary* [JFk] 138;

Tile with the motif of Samson and the Lion [JFk] 138; Tile with erotic scene [JFk] 139; Tile with the motif of Susanna at her bath [JFk] 139; Drawn inventory of silver of Polyxena of Lobkowitz [EF] 140; Master LB: Mazer [PM] 142; Martin Rehlein: Goblet [PM] 142

The Rožmberk cultural environment at the dawn of the modern period

Eliška Fučíková

144–153

Hans von Aachen – copy: Allegory of Peace, Art and Abundance [EF] 154; Hans von Aachen – copy: Imperial Allegory: Return of the Golden Age in the sign of Virgo [EF] 155; Jaroš Griemiller z Třebeska: Rosarium philosophorum sive pretiosissimum donum Dei [IP] 156; Antonius Michael: Misteria naturae misteriorum cum thesauro totius mundi [IP] 156; Karl Widemann: Varia alchemica [IP] 157; Oswald Croll: Basilica chymica ... additus est ... Tractatus novus de signaturis rerum internis [IP] 158; Erasmus Habermel?: mason's level [AŠ] 159; Erasmus Habermel: sundial and nocturnal [AŠ] 159; Erasmus Habermel?: protractor [AŠ] 160; Erasmus Habermel: compass with quadrant [AŠ] 160; Erasmus Habermel?: horizontal sundial [AŠ] 160; Erasmus Habermel?: reduction compass [AŠ] 161

Jan Pilštnýcer of Český Krumlov: statue of Justice from the Prachatice public fountain [PP] 162; Painting of the Prachatice Literati [LOH] 163; Sedláčany psalm book [DH, PP] 164; Court sealing set for the City of Český Krumlov [BČ] 166; Privileges of Petr Vok of Rožmberk for the market town of Vyšší Brod [BČ] 167; Petr Vok of Rožmberk with the charter for the market town of Vyšší Brod [PP] 168; Petr Vok of Rožmberk with the Order of the Skull [PP] 169; Glorification of the Quincentenary of the Founding of the Vyšší Brod Cloister [JFc] 170; Jindřich de Veerle: veduta of the Town of Netolice with the Kratochvíle Summer Palace [LOH] 172; Map of the Třeboň Domain [LOH] 173; Veduta of Český Krumlov from the South [LOH] 174; Tomáš Haffenecker: Rožmberk Palace at Prague Castle – south facade [PCh, MŠ] 175; Johann Heinrich Dienebier: Rožmberk Palace at Prague Castle – north facade [PCh, MŠ] 175

The Rožmberks in the literary and theatre “memory” of the 19th and 20th centuries

Martin Gaží

176–187

Post scriptum: A few currently relevant words from the will and testament of the last Rožmberk

Petr Vok of Rožmberk

188

List of literary sources

189

List of abbreviations

199

List of photographs

199

Signatures of authors

AŠ	Antonín Švejda	JFk	Jan Frolík	NJ	Nora Jelínková
BČ	Blanka Čechová	JK	Jan Klípa	PCh	Petr Chotěbor
BK	Blanka Kubíková	JR	Jan Royt	PM	Petra Matějovičová
DH	David Hroch	JSch	Jan Schöttner	PP	Petr Pavelec
DS	Dana Stehlíková	KC	Kateřina Cichrová	RL	Roman Lavička
EF	Eliška Fučíková	LOH	Ludmila Ouradová-Hronková	RŠ	Robert Šimůnek
IP	Ivo Purš	LS	Lubomír Sršeň	TK	Tomáš Kleisner
JF	Jiří Fomín	MS	Milada Studničková	ZH	Zuzana Holečková
JFc	Jiří Franc	MŠ	Michal Šula	ZV	Zuzana Vaverková