INTRODUCTION

BETWEEN WITNESS AND SPECTATOR

Jérôme Bel, 'I always feel incredibly good in my seat at the theatre...' – page 13

André Lepecki, Four Notes on Witnessing Performance in the Age of Dis-Experience – page 15

Witnessing 'EXHIBIT B': Testimonies by Brett Bailey, Dominique Mout, Jeannine Dath and Joseph Kusendila – page 25

FIRST ACT: ON HISTORY

HISTORIES ARE STORIES

Michel Foucault, 'Making truth itself appear' — page 37
Walid Raad, Appendix XVIII: Plates 22—257 — page 38
Jean-Louis Perrier, Federico León, in Inverted Commas — page 46
Mariano Pensotti, We Are Made of Fictions — page 50

PREVENTION: THE FUTURE IS NO LONGER AN ENDLESS STAGE

Daniel Blanga-Gubbay and Lars Kwakkenbos, Living in Preventive Times. An Introduction – page 54

Dumb Type, S/N# – page 61

Pieter T'Jonck, Everything is Possible No Longer: Reflecting on Anne Teresa De Keersmaeker's and Ann Veronica Janssens's
'Keeping Still - Part 1' – page 64

CONNECT

Edit Kaldor, Thinking at Work: A Short Reflection on 'Or Press Escape' – page 77 'Oh sh**, now they're all looking at me!' An Interview with Rimini Protokoll – page 78 Tiqqun, Metropolises of Separation – page 85

EUROPE

'It's still better to go with a great idea in your head, even if you hit a brick wall.' A Conversation Between David Engels and Milo Rau — page 91
A Song from Christoph Marthaler's Murx den Europäer! — page 99
Drawings by Dan Perjovschi — page 102
Reza Negarestani, Europe is a Place — page 109

RESTAGING WAR

Gerald Siegmund, Destabilising the Spectator's Point of View: William Forsythe's 'Three Atmospheric Studies' — page 117 Claudio Monteverdi, Il Combattimento di Tancredi e Clorinda — page 126 Wael Shawky, Cabaret Crusades — page 128 Thomas F. Madden, Re-Inventing the Crusades — page 132

ECONOMY

Romeo Castellucci, *Palco - Colpa — page 143*Maurizio Lazzarato, *The Economy and the Debt Crisis — page 148*Boris Charmatz and Isabelle Launay, *Dépense — page 151*An Extract from René Pollesch's *Love is Colder than Capital — page 157*

INTERMEZZO

AFTER SUN

Groupov, Anathème Heiner Goebbels, Stifters Dinge Kris Verdonck, END Rodrigo García, After Sun

SECOND ACT: ON STAGE

LIGHT

Claude Régy, Give Light the Option of Discretion – page 178 William Kentridge, Zeno at 4 a.m. – page 180

MOVEMENT

Pieter De Buysser, The Cartographers' Feast - page 186

VOICE

Joris Lacoste, L'Encyclopédie de la parole — page 201
Antonia Baehr and Sabine Ercklentz, The Voice of Steller's Sea Cow — page 204
Piersandra Di Matteo, The Voice, the Ineradicable Materiality: On Societas Raffaello Sanzio's 'Giulio Cesare' — page 210
Benjamin Tausig and Edgar Garcia, The Voice as Visual Anonymity. Two Blog Notes on the Use of Voice During Protests — page 214

INTERMEZZO

HUMAN WRITES

The Forsythe Company, Human Writes

THIRD ACT: ON SOCIETY

SHARING SPACE

Anna Rispoli, In Medias Res — page 237 Árpád Schilling, Common Space — page 242 Chantal Mouffe, Marcelo Evelin, Dance as an Agonistic Encounter — page 246 Sarah Vanhee, Lecture For Every One — page 255 'What do you have against islands?' A Fragment of Conversation between Frie Leysen and Christophe Slagmuylder — page 262

BEING FOREIGN

Benjamin Verdonck, Hirondelle/Dooi Vogeltje/The Great Swallow. A Diary — page 266
Jeroen Peeters, Running Backwards in Advance of Yourself. On Language and Community in the Work of Bruno Beltrão and Grupo de Rua de Niterói — page 275
Suely Rolnik, The Politics of Hybridisation. Avoiding False Problems — page 283

BEYOND ETHICS

Christoph Schlingensief, Via Intolleranza II. A Speech — page 297
Bojana Cvejić, Theatrocracy, or the Art of Dramatising the Public — page 303
Frank Vande Veire, Une bonne nouvelle. Notes on Renzo Martens's 'Episode III - Enjoy Poverty' — page 312

WHAT IS NOT SAID

Amir Reza Koohestani, What We Do Not Say But Is Still Heard — page 324

Press Reviews on Zhang Yuan's Dong Gong Xi Gong (East Palace West Palace) — page 329

Daniel Blanga-Gubbay, Tell of the Refusal to Tell (For a Dictionary of the Not Said) — page 330

Walid Sadek, On the Unsaid of a Disarming Figure — page 336

SILENT MAJORITIES

Lars Kwakkenbos, What Does Searching for the Citizen Mean? Realism in Árpád Schilling's 'A papnő', Richard Maxwell's 'Neutral Hero' and Toshiki Okada's 'We Are the Undamaged Others'— page 342

An Extract from Árpád Schilling's A papnő' — page 343

An Extract from Richard Maxwell's Neutral Hero — page 345

An Extract from Toshiki Okada's We Are the Undamaged Others — page 348

IMAGINATION, ANTICIPATION, SCIENCE FICTION

Tim Etchells, The Future of Performance – page 358
Antoine Defoort, Matters of Concern – page 364
Isabelle Stengers, Science Fiction as Speculative Exercise – page 366
Eszter Salamon and Bojana Cvejić, Dots – page 373

Biographies – page 379 Kunstenfestivaldesarts – page 391 Copyrights – page 397