## Table of Contents

Ivan Foletti	
Preface: Obsessed with Movement	7
Martin F. Lešák, Sabina Rosenbergová, Veronika Tvrzníková	
Introduction	11
Sabina Rosenbergová	
Crossing a Threshold, Sensing the Sacred: The Body in Movement as a Vehicle for Encountering a Sacred Place	15
Luca Capriotti	
The Activation of the Sacred: A Sculpture and an Ambulatory Along the Via Francigena	37
Nebojša Stanković	
The Three-Door Arrangement of the Narthex's East Wall and its Utilization Within the Middle Byzantine Monastic Ritual	59
Martin F. Lešák	
Holy Monday at Santa Prassede: Stational Liturgy and Paschal I's Mosaic Decoration	81
Pamela Nourrigeon	
From Body to Image: The Illustration of the Entry into Jerusalem as Memory of Liturgical Processions	107
Anna Adashinskaya	
Gaining Access to the Prohibited Sacred: The Agency of Female Gifts to Byzantine Male Monasteries	119
Index of Names	137 141