

Gottfried Finger

(c.1655–1730)

Music for European Courts and Concerts

MUSIK FÜR EUROPÄISCHE HÖFE UND KONZERTE
MUSIQUE DES COURS EUROPÉENNES ET DE CONCERT

- | | | |
|------|---|------|
| 1 | <i>Come all, with moving songs prepare</i> (solo voice and b.c.)
Prologue from <i>The Loves of Mars and Venus</i> (1696) | 0:54 |
| 2 | Sonata a tre chori (<i>choro 1^o</i> : strings a 4, <i>choro 2^{do}</i> : 2 oboes, taille, bassoon,
<i>choro 3^{ia}</i> : 2 trumpets, timpani, and b.c.) in C Major | 6:21 |
| 3–6 | Sonata a 5 (oboe, strings and b.c.) in B-flat Major
3. Grave 2:53 – 4. Presto 1:38 – 5. Adagio 2:20 – 6. Allegro 1:07 | 8:00 |
| 7 | Chaconne a 4 (strings and b.c.) in G Major | 3:43 |
| 8–11 | The Mourning Bride
Incidental music (2 oboes, bassoon, strings and b.c.)
8. Overture 3:24 – 9. Air 2:29 – 10. Gavotte 0:51 – 11. Air 1:35 | 8:21 |
| 12 | Sonata a 6 (2 trumpets, timpani, strings and b.c.) in C Major | 4:50 |

13	Chaconne a 5 (violin solo, strings and b.c.) in G Major	2:38
14–17	Concerto a 6 (oboe solo, 2 recorders, 2 horns and b.c.) in F Major	9:42
	14. Allegro 1:18 – 15. March 1:24 – 16. Aria (Adagio) 4:00 – 17. Aria (Allegro) 2:59	
18–24	Fantasia (2 oboes, bassoon, strings and b.c.) in G Minor	8:15
	18. Allegro 1:12 – 19. Adagio 0:21 – 20. Passepied (Allegro) 1:17 –	
	21. Largo 2:08 – 22. Adagio 0:23 – 23. Allegro 1:21 – 24. Aria (Menuet Grave) 1:29	
25	Sonata a 6 (2 trumpets, 2 oboes, 2 violins and b.c.) in D Major	3:56
26	Sonata 9 (2 oboes, bassoon, strings and b.c.) in G Minor	4:08
27	<i>Morpheus, gentle god</i> (4 solo voices, recorder consort and b.c.) from <i>Alexander the Great</i> (1701)	5:53

TOTAL

66:47