## Contents

About the Editors
Preface to "The New Frontiers of Fashion Law"
Barbara Pozzo
Fashion between Inspiration and Appropriation
Reprinted from: Laws 2020, 9, 5, doi:10.3390/laws9010005
Rossella Esther Cerchia and Katherine Piccolo
The Ethical Consumer and Codes of Ethics in the Fashion Industry
Reprinted from: Laws 2019, 8, 23, doi:10.3390/laws8040023
Mark K. Brewer
Slow Fashion in a Fast Fashion World: Promoting Sustainability and Responsibility
Reprinted from: Laws 2019, 8, 24, doi:10.3393/laws8040024
Valentina Jacometti
Circular Economy and Waste in the Fashion Industry
Reprinted from: Laws 2019, 8, 27, doi:10.3390/laws8040027
Mariacristina Reale
Digi:al Market, Bloggers, and Trendsetters: The New World of Advertising Law
Reprinted from: Laws 2019, 8, 21, doi:10.3393/laws8030021
Elena Varese and Valentina Mazza
The Protection of Fashion Shows: An Uncharted Stage
Reprinted from: Laws 2019, 8, 29, doi:10.3390/laws8040029
Susy Bello Knoll
Photoshop & The (Virtual) Body of Models
Reprinted from: Laws 2020, 9, 3, doi:10.3390/laws9010003
Lucrezia Palandri
Fashion as Art Rights and Remedies in the Age of Social Media
Reprinted from: Laws 2020, 9, 9, doi:10.3390/laws9010009
Giovanni Ziccardi
Wearable Technologies and Smart Clothes in the Fashion Business: Some Issues Concerning
Cybersecurity and Data Protection
Reprinted from: Laws 2020, 9, 12, doi:10.3390/laws9020012