## 

	Introduction: Stardom in the 1970s JAMES MORRISON	I
I	Jane Fonda: From Graylist to A-List MARIA PRAMAGGIORE	16
2	Robert Redford and Warren Beatty: Consensus Stars for a Post-Consensus Age CHRIS CAGLE	39
3	Al Pacino: From the Mob to the Mineshaft JOE WLODARZ	61
4	Jodie Foster and Brooke Shields: "New Ways to Look at the Young" CYNTHIA ERB	82
5	Richard Roundtree: Inventing Shaft JANS WAGER	101
6	Shelley Winters: Camp, Abjection, and the Aging Star JAMES MORRISON	120
7	Faye Dunaway: Stardom and Ambivalence THOMAS SCHUR	138
8	Divine: Toward an "Imperfect" Stardom KARL SCHOONOVER	158
9	Julie Christie and Vanessa Redgrave: Performance and the Politics of Singularity NICK DAVIS	182
0	Donald Sutherland: The Politics and Erotics of Submission JEAN WALTON	202
	In the Wings JAMES MORRISON	226
	Works Cited Contributors Index	233 239 241