## Contents

	Acknowledgements Contributors	viii
	Introduction: some stakes of comparison STANLEY ABE AND JAS ELSNER	
1	Our Literal Speed OUR LITERAL SPEED	
2	Locations of comparison: some personal observations WU HUNG	30
3	Bivisibility: why art history is comparative	
4	Redundancy, transformation, impersonation  MARGARET OLIN	60
5	The object in the comparative context ITTAI WEINRYB	
6	Sculpture: a comparative history STANLEY ABE	94
7	Intersecting historiographies: Henri Pirenne, Ernst Herzfeld, and the myth of origin  AVINOAM SHALEM	109
8	Comparativism in anthropology: big questions and scaled comparison – an illusive dream?	130

Vi	Contents	
9	Was the Knidia a statue? Art history and the terms of comparison RICHARD NEER	145
10	Christian Marclay's real-time fiction ROBERT SLIFKIN	165
11	Narrative, naturalism, and the body in Classical Greek and Early Imperial Chinese art  JEREMY TANNER	180
	Index	225