

Contents

| | | |
|---|---|------|
| | <i>Book Illustrations</i> | viii |
| | <i>Acknowledgements</i> | xiii |
| | Introduction: Re-Experiencing British Murals | 1 |
| 1 | Animating Histories | 12 |
| 2 | Triumph and Return | 41 |
| 3 | Murals and Metamorphoses | 60 |
| 4 | Poetry, Painting and Politics | 84 |
| 5 | The Prolific Age of Mural Painting | 106 |
| | Conclusion: Defining Mural Painting as a Genre | 142 |
| | <i>Index</i> | 150 |