

Contents

<i>About the Author</i>	xv
<i>Foreword to the Second Edition</i>	xvii
<i>Preface</i>	xxi
<i>Acknowledgements</i>	xxiii
<i>Acronyms</i>	xxv
Introduction	1
Part I	7
Attribution	9
Establishing the First Link in the Art Chain: Attribution	9
The Curator and Gallery Dealer	9
The Connoisseur and the Art Historian	16
Stylistic and Morellian Analysis	16
The Forger	19
Sandro Botticelli	19
Heinrich Campendonk	24
Marc Chagall	29
Francesco Francia	31
Fernand Léger	35

Old Masters	36
Jackson Pollock	42
Authentication	47
Lucian Freud	47
Edouard Manet	51
Mahmoud Said	53
Vincent van Gogh	56
Rembrandt van Rijn	61
Johannes Vermeer	62
Leonardo da Vinci	65
Part II	69
The Court	71
Elena Basner: The Expert Under Siege	71
Caravaggio Case: Plight of the Auction House	78
The Knoedler Case: Plight of the Collector	84
Safeguarding the Art Market	95
Protecting Authenticators	96
Safeguarding the Art Market for Present and Future Generations	97
Part III	103
La Bella Principessa	105
Mona Lisas	113
The Louvre <i>Mona Lisa</i>	113
The Isleworth <i>Mona Lisa</i>	121
The Prado <i>Mona Lisa</i>	126
Part IV	131
The Scientist	133
Introduction	133
Microscopy-Related Techniques	135

Techniques Reliant on Mass Spectrometry	142
Some X-Ray Based Techniques	149
Infrared Reflectography	154
Digital Techniques in Art Authentication	155
Dendrochronology	159
Epilogue	163
<i>References</i>	171
<i>Picture Credits</i>	203
<i>Glossary Second Edition</i>	207
<i>Index</i>	239

About the Author

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She has lectured extensively in the US, Europe and the Middle East to university and museum audiences, on the scientific detection of forgery in paintings and on topics related to Ancient Egyptian Science, in particular on colour.

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