Contents

		Acknowledgments	vii
		Contributors	viii
		Introduction The State of the S	1
1	1	"Mrs. Langtry Seems to Be on the Way to a Fortune": The Jersey Lily and Models of Late Nineteenth-Century Fame Catherine Hindson	17
2	1	Helen Keller, Hollywood and Political Celebrity Abigail Salerno	37
3	1	Bloody Blondes and Bobbed-Haired Bandits: The Execution of Justice and the Construction of the Celebrity Criminal in the 1920s Popular Press April Miller	61
4	1	Rocket Scientist!: The Posthumous Celebrity of Hedy Lamarr Ruth Barton	82
5	1	Grotesquerie as Marker of Success in Aging Female Stars Anne Morey	103
6	1	"I'm Like a Kaleidoscope": Mia Farrow and the Shifting Prismatics of Modern Femininity in the 1960s Leslie H. Abramson	125
7	1	Girls Imagining Careers in the Limelight: Social Class, Gender and Fantasies of "Success"	149

8	1	Cool Postfeminism: The Stardom of Sofia Coppola Cuitlin Yunuen Lewis	174
9	1	The Insanity Plea: Female Celebrities, Reality Media and the Psychopathology of British Pop-Feminism Emma Bell	199
10	1	The Horror of Something to See: Celebrity "Vaginas" as Prostheses Margaret Schwartz	224
11	1	Strengthening as They Undermine: Rachel Maddow and Suze Orman's Homonormative Lesbian Identities Joselyn Leimbach	242
12	1	Living <i>The Hills</i> Life: Lauren Conrad as Reality Star, Soap Opera Heroine, and Brand Alice Leppert and Julie Wilson	261
13	+	Immigration, Authorship, Censorship, and Terrorism: The Politics of M.I.A.'s US Crossover Candice Haddad	280
14	1	We Love This Trainwreck!: Sacrificing Britney to Save America Anna Watkins Fisher	303
		Index 185M Index	333