CONTENTS

15

Notes on Contributors	viii
Introduction Nicholas Thieberger	1
PART I DATA COLLECTION AND MANAGEMENT	
Audio and Video Recording Techniques for Linguistic Research Anna Margetts and Andrew Margetts	13
2. A Guide to Stimulus-Based Elicitation for Semantic Categories Asifa Majid	54
3. Morphosyntactic Analysis in the Field: A Guide to the Guides Ulrike Mosel	72
4. Linguistic Data Management Nicholas Thieberger and Andrea L. Berez	90
PART II RECORDING PERFORMANCE	
5. Sociolinguistic Fieldwork Miriam Meyerhoff, Chie Adachi, Golnaz Nanbakhsh, and Anna Strycharz	121
6. Reasons for Documenting Gestures and Suggestions for How to Go About It Mandana Seyfeddinipur	147
Mandana Seyfeddinipur 7. Including Music and the Temporal Arts in Language Documentation Linda Barwick	166

PART III COLLABORATING WITH OTHER DISCIPLINES

8. Anything Can Happen: The Verb Lexicon and Interdisciplinary Fieldwork	183
Nicholas Evans	
9. Understanding Human Relations (Kinship Systems)	209
Laurent Dousset	
10. The Language of Food	235
Nancy J. Pollock	
11. Botanical Collecting	250
Barry J. Conn	
12. Ethnobiology: Basic Methods for Documenting Biological Knowledge Represented in Languages Will McClatchey	281
13. Technology	298
Pierre Lemonnier	shine) A s
14. Fieldwork in Ethnomathematics	317
Marc Chemillier	and Morpho
15. Cultural Astronomy for Linguists Jarita Holbrook	345
16. Geography: Documenting Terms for Landscape Features	368
Andrew G. Turk, David M. Mark, Carolyn O'Meara, and David Stea	g
17. Toponymy: Recording and Analysing Placenames in a Language Area	392
David Nash and Jane Simpson	
PART IV COLLABORATING WITH THE COMMUNITY	

18.	. Ethical Issues in Linguistic Fieldwork	407
	Keren Rice	