

Contents

| | |
|--|-----|
| Preface | ix |
| 1 Pulp: Biography of an American Object | 1 |
| 2 Pulp as Interface | 40 |
| 3 Richard Wright's Savage Holiday: True Crime and <i>12 Million Black Voices</i> | 82 |
| 4 Isak Dinesen Gets Drafted: Pulp, the Armed Services Editions, and GI Reading | 109 |
| 5 Pulping Ann Petry: The Case of <i>Country Place</i> | 131 |
| 6 Señor Borges Wins! Ellery Queen's Garden | 159 |
| 7 Slips of the Tongue: Uncovering Lesbian Pulp | 184 |
| 8 Sci-Unfi: Bombs, Ovens, Delinquents, and More | 209 |
| 9 Demotic Ulysses: Policing Paperbacks in the Courts and Congress | 244 |
| CODA The Afterlife of Pulp | 281 |
| Acknowledgments | 301 |
| Notes | 307 |
| Index | 377 |