

CONTENTS

Acknowledgments xiii

Preface: Toward Dialogue xv

1	Fundamentalism Writ Large	1
	<i>The End of Days?</i>	1
	<i>Fundamentalism Abounds</i>	4
2	Fundamentalism and Its Alternatives:	
	From Fanaticism to Dialogue	12
	<i>Part 1: The Fundamentalist Style of Thought</i>	12
	Conception and Evolution	12
	Fundamentalist Criterion #1: Certainty	22
	Negative Fundamentalism	35
	Fundamentalist Criterion #2: The Perspicuity	
	of Truth	39
	Fundamentalist Criterion #3: Foundational	
	Text or Revelation	47
	<i>Part 2: Alternatives</i>	51
	Assertion and Dialogue	51
	Alternatives: Just in Case	57

	Avoiding Extremisms	64
	Alternatives: The Wisdom of the Novel	65
	Acquiring Wisdom	67
	Alternatives: Dialogue and Truth	70
3	Divided We Stand: The Politics of Hate	75
	<i>Joined Together by Hatred of the "Other"</i>	75
	<i>Tables Turned</i>	78
	<i>Fundamentalism and Democracy in Tension</i>	84
	<i>Pseudoscience</i>	90
	<i>Criticism and the Experience of Others</i>	100
	<i>Criticism and Certainty</i>	103
	<i>Novels and Utopias</i>	110
	<i>Satire and Systems</i>	116
	<i>The Silo</i>	121
	<i>United by Hatred or Hope?</i>	124
4	Price and Prejudice: Economics and the Quest for Truth	129
	<i>Another Kind of Fundamentalism</i>	129
	<i>The Economics of Hate?</i>	140
	<i>Learning from Objective Analyses</i>	142
	<i>Let Justice Be Done, Though the World Perish:</i> <i>Dealing with Climate Change</i>	145
	<i>Not Just Climate Change</i>	156
	<i>Prejudice and Price</i>	165

	<i>A Way Forward Based on Facts?</i>	176
	<i>Back to Adam Smith</i>	177
5	<i>Searching for Eternal Truths: Religion and Its Discontents</i>	181
	<i>A Rabbi's Parable</i>	181
	<i>The Clock and the Dictionary</i>	182
	<i>When Standards Become Mere Prejudice</i>	186
	<i>Challenging Stories</i>	189
	<i>The Relevance of the Timeless</i>	194
	<i>Compassion and Holiness</i>	200
	<i>Equivalents</i>	206
	<i>How Scripture Reads</i>	212
	<i>The Difference That Science Makes</i>	215
	<i>How Old Is the World?</i>	219
	<i>Propositions and Prayer</i>	226
	<i>The Great Dialogue</i>	232
	<i>Adjusting the Clock</i>	236
6	<i>Literature: How to Ruin It and Why You Shouldn't</i>	239
	<i>Alibis for Reading</i>	239
	<i>Literature Lost</i>	247
	<i>The Need for Stories</i>	257
	<i>World Literature</i>	263
	<i>Equivalent Centers of Self</i>	265

7	A Path Forward	273
177	<i>How the New Fundamentalisms Are Connected</i>	275
	<i>Return to Dialogue</i>	279
181	<i>Chekhov with the Final Word</i>	283

Index 291