## Contents

6	Preface		
8	On the Origins of the Bauhaus	150	The textile workshop
		152	The joinery, metal, mural-painting
20	Weimar Bauhaus – Expressionist		and sculpture workshops
	Bauhaus	158	Theatre at the Dessau Bauhaus
22	Teachers	161	Difficult times 1926/27
24	Johannes Itten and his teaching	162	The resignation of Walter Gropius
34	The workshops	164	Hannes Meyer: Necessities, not
37	Party – work – play		Luxuries
38	Women at the Bauhaus	170	Reorganization of the Bauhaus
40	Architecture teaching and estate	174	Reorganization of the workshops
	planning	175	Workshop for interior design -
46	The Gropius-Itten conflict		joinery
46	The Weimar Bauhaus between	176	Workshop for interior design - metal
10	political fronts	178	Workshop for interior design -
52	Art and Technology – A New Unity		mural-painting
54	De Stijl at the Bauhaus	180	The advertising workshop
62	Paul Klee's classes	184	The weaving workshop
66	Wassily Kandinsky's classes	186	Theatre under Hannes Meyer
68	The pottery workshop	188	Free painting classes
72	The textile workshop	190	Architecture teaching under Hannes
75	The metal workshop		Meyer
82	The furniture workshop	193	The Bernau Trades Union School
86	The stained-glass and mural-	196	Expanding the Törten estate
00	painting workshop	196	Bauhaus achievements under
91	The wood-carving and stone-	170	Hannes Meyer
/ 1	sculpture workshops	199	The dismissal of Hannes Meyer
95	The bookbinding workshop	202	Mies van der Rohe: The Bauhaus
98	The graphic printing workshop	202	Becomes a School of Architecture
101	Theatre at the Weimar Bauhaus	204	The new course at the Bauhaus
105	Bauhaus Exhibition of 1923	206	Financial difficulties – political
110	Architecture at the Weimar Bauhaus	200	struggles
113	The strangulation of the Weimar	209	Architecture classes by Hilberseimer
115	Bauhaus	20,	and Mies van der Rohe
118	Dessau Bauhaus: Institute of Design	216	Junkers estate
120	The Bauhaus building in Dessau	218	The workshops for advertising and
126	Masters' houses	210	photography
132	Törlen estate	224	The workshops for weaving and
134	School reforms of 1925 and 1927	224	interior design
137		226	The political end in Dessau
140	Bauhaus books – Bauhaus journal	228	A German Bauhaus? End of the
140	Preliminary courses by Josef Albers and László Moholy-Nagy in Dessau	220	Bauhaus
144		232	The Bauhaus in Berlin
144	Classes by Paul Klee and Wassily	202	Appendix
146	Kandinsky in Dessau	240	Notes
140	Production and teaching in the workshops	242	Biographies
148	The printing and advertising	254	Bibliography
140	workshop	254	List of illustrations
	WOLKSHOD	204	LIST OF HIUSTI GILOTIS