

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
<i>Prologue</i>	xiii
1. Beethoven's <i>Weihekuss</i> Revisited	I
2. Liszt and the Beethoven Symphonies	11
3. Liszt and the Schubert Song Transcriptions	27
4. Schumann, Liszt, and the C Major Fantasie, op. 17: A Study in Declining Relationships	40
5. Liszt and His Pupils: Three Character Sketches	51
<i>Carl Tausig: A Polish Wunderkind</i>	60
<i>Hans von Bülow: Heir and Successor</i>	79
<i>Walter Bache: An English Disciple of Liszt</i>	106
6. Liszt's Sonata in B Minor	128
7. Liszt and the Lied	150
8. Liszt as Editor	175
9. Liszt's <i>Technical Studies</i> : Some Thoughts and Afterthoughts	202
10. Liszt the Writer: On Music and Musicians	217
<i>Epilogue: An Open Letter to Franz Liszt</i>	239
<i>Sources</i>	257
<i>Index</i>	263