

CONTENTS

Note on third edition <i>Justin Quinn</i>	9
Introduction <i>Martin Procházka</i>	11
 AMERICAN LITERATURE: BEGINNINGS TO 1914	
<i>Martin Procházka, David Robbins</i>	13
 1. Historical Influences & Distinctive Features	15
Alien Reality of the New World	15
Religious Dissent	15
Polycentrism	17
Multiculturalism and Ethnicity	19
 2. Periodization of American Literature	23
 3. Earliest Monuments of American Literature	27
Introduction	27
General History of Virginia	29
Of Plymouth Plantation	31
 4. The Shaping of the Puritan Self	35
Introduction	35
John Cotton and Antinomianism	36
Poetry and Private Life: Anne Bradstreet	38
Survival and Damnation: Rowlandson and Wigglesworth	42
Triumphs and Traps of Baroque Sensibility: Taylor and Cotton Mather	42
 5. The Eighteenth Century: The Great Awakenings & the Enlightenment	45
Introduction	45
Jonathan Edwards	46
First and Second Great Awakenings	49
Benjamin Franklin	50
 6. Revolution & the Early Republic	53
Introduction	53
Declarations of Independence	53
Revolution and Religion	57
The Republic of Letters	58
American Utopias	60
American Utopias and Voluntary Association	61
Colonial Times in Retrospect	62

7. Inventing the Indians: Bryant, Cooper, Simms & Longfellow	65
Introduction	65
William Cullen Bryant	67
James Fenimore Cooper	68
Simms & Longfellow	71
8. American Gothic: Brockden Brown & Poe	73
Introduction	73
Charles Brockden Brown	74
Edgar Allan Poe	77
9. American Transcendentalism: Emerson & Thoreau	81
Introduction	81
Ralph Waldo Emerson	83
Henry David Thoreau	90
10. Late Romanticism: Hawthorne & Melville	95
Introduction	95
Nathaniel Hawthorne	97
Herman Melville	103
11. The Birth of Modern Poetry: Whitman & Dickinson	109
Introduction	109
Walt Whitman	110
Emily Dickinson	113
12. Mark Twain, the Tall Tale, & Local Color	117
Introduction	117
Mark Twain	119
Other Local Color	124
13. Fictions of Realism and Consciousness: Howells, & the James Brothers	125
Introduction	125
William Dean Howells	125
Henry James	129
William James	134
14. Naturalism	137
Introduction	137
Henry Adams	138
Frank Norris	140
Stephen Crane	141
Theodore Dreiser	141
Jack London	142
15. Abolitionism & African-American Literature from Beginnings through the Harlem Renaissance	145
Introduction	145
Abolitionism	146
Frederick Douglass	151
Washington and Du Bois	152
Harlem Renaissance	153
16. Women's Literature before World War I	155
Introduction	155
Margaret Fuller	157
Elizabeth Cady Stanton	159
Gilman and Others	161
Chopin and Cather	163
Edith Wharton	164

17. Works Cited Beginnings to 1914	167
Abbreviations	167
Primary	167
Secondary	169
TWENTIETH-CENTURY AMERICAN LITERATURE	
<i>Justin Quinn, Erik S. Roraback, Hana Ulmanová, Pavla Veselá, Clare Wallace</i>	173
18. Modernism, 1910–1930	175
Introduction	175
Theater	178
Tendencies in American Theater at the Turn of the Century	178
The New Stagecraft and the Little Theatres	179
The Washington Square Plays and the Theatre Guild	180
The Provincetown Players	181
Eugene O'Neill	183
American Modernism on Stage	186
Prose Fiction	186
Ernest Hemingway and the Consequences of War	186
The Lost Generation and F. Scott Fitzgerald	188
Willa Cather	192
Sinclair Lewis	193
Poetry	195
Rupture and Continuity	195
Ezra Pound and Imagism	196
The Cantos	199
T. S. Eliot	202
Eliot's Later Poetry and Criticism	206
Robert Frost	206
Hart Crane	209
19. The Political Turn, 1930–1945	211
Introduction	211
Popular Culture, Beginnings to 1945	214
Theater	215
Theater at a Time of Crisis	215
The Group Theatre (1931–1940)	216
The Federal Theatre Project (1935–1939)	217
Playwrights of the 1930s and Early '40s	218
War and the Costs of Political Allegiance	221
Poetry	221
Periodization	221
Marianne Moore	222
William Carlos Williams	224
Wallace Stevens	225
Prose Fiction	228
William Faulkner and Southern Literature	228
Social Themes	232
John Steinbeck	232
Nathanael West	234
Henry Roth	235
Zora Neale Hurston	235
20. Explosion, 1945–1970	239
Introduction	239
Popular Culture	242

Theater	243
Postwar and Cold War Contexts	243
Playwrights of the Late 1940s and 1950s	244
Alternative Energies of the 1960s	247
New Playwrights of the 1960s	248
Prose Fiction	250
Southern Literature	250
Jewish-American Literature	252
African-American Prose	256
The Beat Generation	261
John Updike and Small Town America	264
Poetry	266
The New Critical Style	266
Robert Lowell	267
Sylvia Plath	269
Elizabeth Bishop	271
James Merrill	273
John Ashbery	274
Adrienne Rich	276
21. Aftermath, 1970–2000	277
Introduction	77
Popular Culture	280
Theater	281
Disillusionment and the New Conservatism, 1970–1989	281
Political and Experimental Theater of the 1970s	283
The Drama of American Masculinity	284
Drama, Performance, and Diversity: The 1980s and After	286
Prose Fiction	288
The Expanse of History	288
African-American Fiction	289
Multiculturalism	292
Fiction after Feminism	294
Dirty Realism and Beyond	296
Postmodernism and the Return of Realism	298
Poetry	305
The Disappearing Mainstream	305
Formalism and Beyond	306
Robert Pinsky	308
Jorie Graham	310
Reginald Shepherd and New Lyricism	312
22. Works Cited Twentieth Century	315