

# Contents

07	Introduction		
	Chapter 1		
32	<b>Appropriation</b>		
	Chapter 2		
72	<b>Attitude</b>		
	Chapter 3		
116	<b>Production and Distribution</b>		
	Chapter 4		
154	<b>The Body</b>		
	Chapter 5		
196	<b>Beyond Painting</b>		
	Chapter 6		
235	<b>About Painting</b>		
	Chapter 7		
277	<b>Living Painting</b>		
	Postscript		
294			
	Glossary		
295			
	Further Reading		
300			
	Sources of Illustrations		
304			
	Index		
314			