

# OBSAH

<b>Úvodem</b>	5
<i>Martina Pavlicová</i>	
Duše lidu a její objevitelé	6
<i>Petr Dorůžka</i>	
Tarantismus: Evropa má své vlastní léčebné rituály	17
<i>Žanyl Chytyrbaeva</i>	
Kouzlo snů v kyrgyzském vyprávění příběhů	25
<i>Bernard Garaj</i>	
Modely tradovania folklóru na vybraných príkladoch zo slovenskej ľudovej hudby	31
<i>Milan Tesař</i>	
Romská hudba v českých zemích na začátku třetího tisíciletí	41
<i>Vlastimil Marek</i>	
Hudba jako Cesta	47
<i>Irena Přibylová</i>	
Kouzlo slova v hudbě	59
<i>Jiří Plocek</i>	
Symboly - kouzelné klíče k duši	66
<i>Jiří Moravčík</i>	
Africká hudba uprostřed Evropy	74
Adresář autorů	80

# CONTENTS

Introduction	5	
<i>Martina Pavlicová</i>	At present, the term "world music" can be found under most of the titles of the articles in this issue. It is a very broad term, which includes various forms of music, from ethnic music and folk music to contemporary music. What does it mean? What are its characteristics? What are its possibilities - this was discussed	6
<i>Petr Dorůžka</i>	in colloquy in Národní muzeum in Prague in 2007 for the third international conference "Music and Dance in the World".	18
<i>Tarantism: Europe Has Its Own Healing Rituals</i>	by Jana Šimková	18
<i>Janyl Chytrybaeva</i>	in article "The Magic of Dream in Kyrgyz Storytelling" by the author	26
<i>Bernard Garaj</i>	in article "Models of Transmitting Folklore Using Selected Examples from Slovak Folk Music" by the author	32
<i>Milan Tesař</i>	in article "Romani Music in Czech Lands at the Beginning of the Third Millennium" by the author	42
<i>Vlastimil Marek</i>	Eliza Černý and her band members, Spiš and Slovenské Rudohorie	48
<i>Music is the Way</i>	in article "Irena Přibylová" by the Japanese photographer Koh Ojama	50
<i>Irena Přibylová</i>	in article "The Magic of the Word in Music" by the author	55
<i>Jiří Plocek</i>	A paper colloquy on world music has not been held at any Czech university so far. That is why a meeting of	62
<i>Symbols – Magic Keys to the Soul</i>	symbolic communication between people from different cultures and their place and its significance	62
<i>Jiří Moravčík</i>	African Music in the Heart of Europe	70
The list of authors		76