

# Contents

7	Historical Introduction
13	Dealers and Pioneers of Photography in China between 1840–1890
39	Chinese Life and Conditions in Period Representations and their Transformation in the 19 <sup>th</sup> Century
63	The World Picture Bazaar in Central Europe and Guide to the Diversity of Human Types or <i>Heaven and Humankind are Indissolubly One</i>
81	From Central Europe to the Middle Kingdom – Travellers and Travelogues in the mid-19 <sup>th</sup> Century
119	Album of Photographs from the Collections of Heinrich Wawra and Erwin Dubsky
263	Archival Sources and Bibliography
277	Explanatory Note on Transcription
278	Index
289	Appendix. History of the Photography Collection in the Moravian Regional Museum