

# Contents

Introduction — 5

1. Last Traces of the Baroque; Neo-Classicism and Early Romanticism  
at the Beginning of the 19th Century — 9

2. Advent of Romanticism — 29

3. The Mánes Family of Painters and 19th-Century Genre Painting — 47

4. High Romanticism – Haushofer's Landscape School — 67

5. High Romanticism – Ruben's School of History Painting — 87

6. Generation of Realists — 103

7. Generation of the National Theatre — 125

8. Religious Motifs — 155

9. Neo-Romanticism, Naturalism and Symbolism in the Late 19th Century — 161

Conclusion — 179

History of the Collection of 19th-Century Art — 185