## Contents

Acknowledgments		vii
Introduction	Riding the Rails: Cultures of Trains Benjamin Fraser and Steven D. Spalding	ix
PART I	SPEED AND VISION	
Chapter 1	Cultures of Speed and Conservative Modernity: Representations of Speed in Britain's Railway Marketing Colin Divall and Hiroki Shin	3
Chapter 2	The Speed of Signs: Train Graffiti, Cultural Production, and the Mobility of the Urban in France and Spain Benjamin Fraser and Steven D. Spalding	27
PART II	ON PASSENGERS	
Chapter 3	"What to Wear and Where to Go": Picturing the Modern Consumer on the Great Western Railway 1921–1939 Alexander Medcalf	61
Chapter 4	Seen from a Carriage: A Rhythmanalytic Study of Train Travel and Mediation Rowan Wilken	91

## Contents

PART III	CITY NETWORKS	
Chapter 5	Urban Railways, Industrial Infrastructure, and the Paris Cityscape, 1870–1914  Peter Soppelsa	117
Chapter 6	Subways and Cell Phones: Seoul as a Network City Samuel Gerald Collins	145
PART IV	INSIDE THE STATION	
Chapter 7	Brief Encounters and Lasting Impressions: Contemporary Train Station Architecture Agata Morka	171
Chapter 8	Digging Madrid: A Descent into Madrid's Subway Museum, Andén 0 [Platform 0] Araceli Masterson-Algar	205
PART V	SHIFTING STATES	
Chapter 9	Trains, Modernity, and State Formation in Meiji Japan  Tristan R. Grunow	235
Chapter 10	"The Super-Express of Our Dreams" and Other Mythologies about Postwar Japan Hiraku Shimoda	263
Index	Press Cartifacture and the constant and business	291
Notes on Contributors		307