CONTENTS

List of Contributors	ix
SECTION I INTRODUCTION	
AND BACKGROUND	
Introduction and Background BY ELIZABETH CHILDS-JOHNSON, OLD DOMINION UNIVERSITY	3
SECTION II NEOLITHIC FARMERS,	
CERAMICS, AND JADE	
1. The Neolithic Revolution in the North ca. 7/6000-2000 BCE: Xinglongwa, Xinlei, Yangshao, Hongshan, and Related Cultures (Inequality/Social Complexity) in Neolithic Northern China BY ANDREW WOMACK, YALE UNIVERSITY	15
2. The Neolithic Revolution in the South ca. 7/6000–2000 BCE: Majiabang, Hemudu, Daxi, Songze Cultures BY XIANGMING FANG, ZHEJIANG PROVINCIAL INSTITUTE OF CULTURAL RELICS AND ARCHAEOLOGY	53
3. The Neolithic Jade Revolution in Northeast China By Chung Tang, Shandong University, Mana Hayashi Tang, Washington University in St. Louis, Guoxiang Liu, Institute of Archaeology, CASS and Yadi Wen, Southern University of Science and Technology	73
4. The Jade Age Revisited, ca. 3500–2000 BCE BY ELIZABETH CHILDS-JOHNSON, OLD DOMINION UNIVERSITY	101
5. Liangzhu Culture and the Ancient City of Liangzhu BY BIN LIU, ZHEJIANG PROVINCIAL INSTITUTE OF CULTURAL RELICS AND ARCHAEOLOGY	118
6. Longshan Culture Issues: Taosi and Cosmology BY Nu HE, INSTITUTE OF ARCHAEOLOGY, CASS	139

SECTION III FIRST DYNASTY OF THE BRONZE AGE: XIA PERIOD

7.	Introduction: Definitions, Themes, and Debate BY HONG XU, INSTITUTE OF ARCHAEOLOGY, CASS	161
8.	Settlements, Buildings, and Society of the Erlitou Culture By Hong Xu, Institute of Archaeology, CASS, and Xiang Li, University of Pittsburgh	176
9.	The Bronze-Casting Revolution and the Ritual Vessel Set By Hong Xu, Institute of Archaeology, CASS, and Yu Liu, Institute of Archaeology, CASS	190
10.	The Spread of Erlitou Yazhang to South China and the Origin and Dispersal of Early Political States BY CHUNG TANG, SHANDONG UNIVERSITY AND FANG WANG, JINSHA SITE MUSEUM	202
	SECTION IV THE FIRST HEIGHT OF THE BRONZE AGE: THE SHANG PERIOD	
11.	The Cultural and Historical Setting of the Shang BY JONATHAN SMITH, CHRISTOPHER NEWPORT UNIVERSITY, WITH YUZHOU FAN, NANJING UNIVERSITY	227
12.	The Early and Middle Shang Periods BY GUODING SONG, BEIJING NORMAL UNIVERSITY	253
13.	Shang Belief and Art BY ELIZABETH CHILDS-JOHNSON, OLD DOMINION UNIVERSITY	285
14.	Shang Bronze-Casting Technology and Metallurgy Issues BY CHANGPING ZHANG, WUHAN UNIVERSITY	304
15.	Late Shang Ritual and Residential Architecture at Great Settlement Shang, Yinxu in Anyang, Henan BY ELIZABETH CHILDS-JOHNSON, OLD DOMINION UNIVERSITY	314
16.	Late Shang: Fu Zi and M5 at Xiaotun BY DINGYUN CAO, INSTITUTE OF ARCHAEOLOGY, CASS	350

581

SECTION V THE SECOND HEIGHT OF THE BRONZE AGE: THE WESTERN ZHOU PERIOD

17.	Western Zhou Cultural and Historic Setting BY MARIA KHAYUTINA, LUDWIG-MAXIMILIANS UNIVERSITY OF MUNICH	365
18.	Western Zhou Government and Society BY PAUL NICHOLAS VOGT, INDIANA UNIVERSITY	401
19.	Western Zhou Rites and Mortuary Practice (Inscriptions and Texts) BY CONSTANCE A. COOK, LEHIGH UNIVERSITY	436
20.	Bronze Vessels: Style, Assemblages, and Innovations of the Western Zhou Period BY YAN SUN, GETTYSBURG COLLEGE	451
21.	Bells and Music in the Zhou BY SCOTT COOK, YALE-NUS COLLEGE	471
	SECTION VI THE THIRD HEIGHT OF THE BRONZE AGE: SPRINGS AND AUTUMNS PERIOD	
22.	Historical Background during the Springs and Autumns Period BY YURI PINES, HEBREW UNIVERSITY OF JERUSALEM	495
23.	Historiography, Thought, and Intellectual Development during the Springs and Autumns Period BY YURI PINES, HEBREW UNIVERSITY OF JERUSALEM	512
24.	Cultures and Styles of Art during the Springs and Autumns Period XIAOLONG WU, HANOVER COLLEGE	528
	SECTION VII THE IRON AGE-WARRING STATES PERIOD	

25. The Warring States Period: Historical Background

BY YURI PINES, HEBREW UNIVERSITY OF JERUSALEM

1

26.	The Iron Technology and Its Regional Development during the Eastern Zhou Period BY WENGCHEONG LAM, CHINESE UNIVERSITY OF HONG KONG	595
27.	Institutional Reforms and Reformers during the Warring States Period BY YURI PINES, HEBREW UNIVERSITY OF JERUSALEM	615
28.	Change and Continuity at the Intersection of Received History and the Material Record during the Warring States Period BY CHARLES SANFT, UNIVERSITY OF ARIZONA	623
29.	The Army, Wars, and Military Arts during the Warring States Period BY ALBERT GALVANY, THE UNIVERSITY OF THE BASQUE COUNTRY UPV/EHU	637
30.	The Shi, Diplomats, and Urban Expansion during the Warring States Period BY ANDREW MEYER, BROOKLYN COLLEGE	657
31.	Confucius, Mencius, and Their Daoist-Legalist Critics BY Moss Roberts, New York University	672
32.	Mozi by Vincent S. Leung, Lingnan University	685
33.	Mohism and the Evolving Notion of <i>Jian Ai</i> BY CARINE DEFOORT, UNIVERSITY OF LEUVEN	698
34.	Chu Religion and Art BY JOHN S. MAJOR, INDEPENDENT SCHOLAR AND ELIZABETH CHILDS-JOHNSON, OLD DOMINION UNIVERSITY	711
35.	The Artistic Revolution in the Warring States Period By Jie Shi, Bryn Mawr College	745
Inde	EX CHANGPING ZELANO, WUHAN UNIVERSITY ex ex ex ex ex ex ex ex ex e	779