



'A theoretically ambitious deep-dive into the role and meaning of time as articulated through the lens of contemporary media, *Mediated Time* explores not only the changing pace of everyday life due to mobile and digital technologies, but also the concept of mediated temporality itself. A must-read for those interested in the changing nature of time in our increasingly mediated lives.'

—**Laura Grindstaff**, Professor of Sociology, University of California, Davis, USA

'A volume such as this, that examines the mediation of time from a number of theoretical and empirical perspectives, is a welcome addition [to the social sciences]. The range of excellent contributors and breadth of topics covered ensures that it will be read widely.'

—**Judy Wajcman**, Anthony Giddens Professor of Sociology, London School of Economics, UK

Exploring mediated time, this book contemplates how far (and in what ways) media and time are intertwined from a diverse set of theoretical and empirical angles. It builds from theoretical discussions concerning the question of mediation and the normative framing of time (especially acceleration) and works its way through questions of time for/of one's own, resisting temporalities, polychronicity, in-between-time, simultaneity and other time concepts.

It further examines specific time frames, imaginations of a media future and the past, questions of online journalism and multitasking or liveness. Bringing together authors from diverse backgrounds, this collection presents a rich combination of milestone articles, new empirical research, enriching theoretical work and interviews with leading researchers to bridge sociology, media studies, and science and technology studies.

Maren Hartmann is Professor of Communication and Media Sociology at the Berlin University of the Arts (UdK), Germany.

Elizabeth Prommer is Professor and Chair for Communication and Media Studies and Director of the Institute for Media Research at the University of Rostock, Germany.

Karin Deckner is a researcher at the Berlin University of the Arts (UdK), Germany.

Stephan O. Görland is a postdoctoral fellow at the Centre for Media, Communication & Information Research (ZeMKI) at the University of Bremen, Germany.

ISBN 978-3-030-24952-6



9 783030 249526

www.palgrave.com

palgrave
macmillan



1	Mediated Time	1
	Maren Hartmann, Elizabeth Prommer, Karin Deckner, and Stephan O. Görland	

Part I	Norms and Categories of Time	23
---------------	-------------------------------------	-----------

2	The Categorical Imperative of Speed: Acceleration as Moral Duty	25
	Thomas Sutherland	
3	The Normative Framework of (Mobile) Time: Chrononormativity, Power-Chronography, and Mobilities	45
	Maren Hartmann	
4	Eigenzeit. Revisited	67
	Helga Nowotny	
5	Exploring “Heterochronias”	87
	Karin Deckner	

Interlude I	Categories, Norms and More: The Philosophy of Time—An Interview	111
6	It Began with an Interview...and Ended with a Text Kristóf Nyíri and Maren Hartmann	113
Part II	Materialities and Places of and in Intermediate Time	127
7	Doing Time/Time Done: Exploring the Temporalities of Datafication in the Smart Prison Anne Kaun and Fredrik Stiernstedt	129
8	Media Futurism: Time Warps of Future Media Homes in Speculative Films and Corporate Videos Deborah Chambers	149
9	Emplacing (Inter) Mediate Time: Power Chronography, Zones of Intermediacy and the Category of Space Emily Keightley	173
Interlude II	Power and Datafication of Time: A Dialogue	195
10	“I’m Not Looking for a Singular Conception of Time”: An Interview with Sarah Sharma Sarah Sharma	197
Part III	Always Already On: Perspectives on Media and Time over Time	217
11	As Time Goes By: Tracking Polychronic Temporalities in Journalism and Mediated Memory Irene Neverla and Stefanie Trümper	219
12	Local News Time on the Web Henrik Bødker and Niels Brügger	239

13	Synchronising the Nation: Media Networks and Russian Time Reforms of the 1920s and 2010s	257
	Maria Rikitianskaia	
 Interlude III The Time of (Your) Live: A Dialogue		273
14	A Dialogue About Liveness	275
	Philip Auslander, Karin van Es, and Maren Hartmann	
 Part IV Media and Time: Mediated Time?		297
15	Polychronicity During Simultaneity: Mediated Time and Mobile Media	299
	Elizabeth Prommer	
16	Really “Dead Time”? Mobile Media Use and Time Perception in In-between Times	321
	Stephan O. Görland	
17	Time, Being, and Media	341
	Paddy Scannell	
 Index		359