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Grammatical items for revision: a) subordinate clauses;

b) complements to objects.

CHAPTER ONE	
Text 1: Land of the Rising Fat Content	
Grammatical items for revision:	
a) lexical cohesive links;	
b) lexemes x words;	
c) semantic field;	
d) inversion.	
Text 2: Rise in special needs	rammatical items for revisions
Grammatical items for revision:	
a) universal pronouns;	
b) definite article.	
Text 3: Samuel Beckett	
Grammatical items for revision:	
a) full inversion;	
b) adverbials: conjuncts, disjuncts, adjuncts;	
c) conjuncts x conjunctions.	
Text 4: The Axe Falls	11: News
Grammatical item for revision:	
a) verbal aspect;	
b) present and past perfect;	
c) present and past perfect x past tense.	
Text 5: Staff dissatisfaction peaks	11
Grammatical items for revision:	
a) aspect (more details);	
b) progressive aspect;	
c) dynamic x stative verbs.	
Text 6: The Wonderful Wacky War on Tobac	co 12
Grammatical items for revision:	
a) alliteration;	
b) ellipsis;	
c) intertextuality;	
d) active text x pre-text.;	
e) comparative clauses.	
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Toyt 7. Most distant galaxy in universe detect	tod 1

Text 8: Old Europe – or old America	21 Press 1991.
Grammatical items for revision:	
a) conjunction 'while';	
b) expressing future time reference;	
c) intertextuality.	
Text 9: Old Europe - or old America (2)	16 contrational from for revisions
Grammatical items for revision:	
a) types of interrogative sentences;	
b) cleft sentences.	
Text 10: Leaving children behind	17
Grammatical items for revision:	Text 2: Rise in special needs
a) semantic field;	
b) participle x gerund;	
c) verbal noun;	
d) dangling participle.	
a) danging participie.	
Text 11: UK NATIONAL FORECAST	91 mmatical items for revision:
Grammatical items for revision:	a) full inversion:
a) foregrounding x backgrounding;	
b) the style and the choice of lexical items.	
b) the style and the choice of lexical items.	
Text 12: News	02 de The Axe Falls
Grammatical items for revision:	Grammatical item for revision:
a) long passive;	
b) present subjunctive;	
c) putative 'should';	
d) evaluative expressions.	
a) evaluative expressions.	
Text 13. Taste test smoked salmon	22 mmatical items for revision:
Grammatical items for revision:	a) aspect (more details):
a) positive forms of adjectives;	
b) the roles of the subject 'it';	
c) extraposition.	
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Text 14: Seven steps to feeling smug and ser	
Grammatical items for revision:	ene about your wardrobe 25
a) the usage of 'polite imperative';	
b) personification;	
c) lexical cohesion.	
c) lexical collesion.	e) comparative clauses.
Text 15: Will I be in a single sex or mixed sex	
	Text 7: Most distant galaxy in universe detect
a) structuring information;	
b) more about dual gender.	
o) more about duar gender.	

Text 16: Simon Patient Hotel	(5) 1009 : 5 : 26
Grammatical items for revision:	
a) concord/agreement;	
b) appositive x non-appositive coordination.	
c) existential senances.	c) hypothetical conditional clauses.
Test 17: Patients needing emergency care:	27
Grammatical items for revision:	
a) the meaning of 'will', 'shall, should'.	
a) word dasses;	a) coherence;
Text 18: By OLIVER HARVEY Chief Feature Write	
Grammatical items for revision:	
a) subjects of condensed clauses;	
b) English equivalents of some one-element Czech senter	
a) reflexive pronouns	Grammatical items for revision:
Text 19: Deidre's guide to safe and happy dating.	zemol diev lanoltibno 28
Grammatical items for revision:	
a) the definite article in certain noun phrases;	
b) time reference of non-finite verb forms.	
a) deviations	Grammatical items for revision:
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a) registers;	
b) marginal auxiliaries .	
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Text 21: All action holidays for teens	(18 mmmatical items for revisions
Grammatical items for revision:	
a) complex noun phrases and their translation;	
b) sentence structures.	
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Text 22: SPORT	Samuely and amout least among 33
Grammatical items for revision:	
a) exclamations;	
b) highlighting structures.	
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CHAPTER TWO	
Toyt 1. Boof (1)	a) past subjunctive;
Text 1: Reef (1) Grammatical items for revision:	40 egation:
a) hyponyms; b) general and specific reference;	
b) fronting.	
o) ironing.	
Text 2: Pygmalion	Insyrtactic types of verbs:
Grammatical items for revision:	41 amplementation of verbs.
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b) echo-utterances.	
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Text 3: Reef (2)	24 16: Simon Patient Hotel
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a) cataphoric x anaphoric reference;	
b) commands – imperative;	
c) hypothetical conditional clauses.	
The state of the s	44 mmatical items for revision:
Text 4: The Albatross	a) the meaning of 'will', 'shall, should'.
Grammatical items for revision:	
a) coherence;	
<ul><li>b) metaphors;</li><li>c) sentence analysis – various types of subordi</li></ul>	Crammatical items for revision:
c) sentence analysis – various types of subordi	nate clauses.
Text 5: Pumpkin Pie	
Grammatical items for revision:	40
b) the usage of the verb 'would'.	
b) the usage of the verb would.	
Text 6: Pig	74 ime reference of non-finite verb forms.
Grammatical items for revision:	10
b) lexical repetition;	
c) gender.	
c) gender.	
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Grammatical items for revision:	Text 21: All action holidays for teens
a) ellipsis - dependent x not dependent on ling	uistic context: "Olaron not amon holtammario
b) generic and specific reference.	a) complex noun phrases and their translation;
e) putative 'should' :	
Text 8: A Truly Terrible Row	50
Grammatical items for revision:	
1) the usage of the '- genitive';	
2) adjectives and nouns;	
3) infinitival complement;	
4) relative and appositional clauses.	
c) extraposition.	
Text 9: Tactical Exercise	51
Grammatical items for revision:	
a) past subjunctive;	
b) negation;	
c) syntactic roles of the infinitive.	
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Grammatical items for revision:	
1) syntactic types of verbs;	
2) complementation of verbs.	
Text 11: Parson's Pleasure	54 xophorio x endophoric reference;
Grammatical items for revision:	
a) past subjunctive;	
b) lexical cohesion.	

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Grammatical items for revision:	
a) more details about gender;	
b) compounds;	
c) existential sentences.	
revention of Cruelty to Children) 69	
Text 13: Heaven's Edge	56 manatical items for revision.
Grammatical items for revision:	
a) word classes;	
b) the value of active voice.	
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Grammatical items for revision:	
a) reflexive pronouns;	
b) ellipsis not dependent on context;	
Text 15: Rome Unvisited	87 8: K. Gunesekera; The Sandglass (blurb
Grammatical items for revision:	
a) deviations;	
b) the 'you' pronoun and its development.	
CHAPTER 3	
Text 1: Tea	62 that is the role of the edition of at tall
Grammatical items for revision:	
a) evaluative predications;	
b) complex x compound sentence;	
c) subordinate clauses;	
d) types of coordination.	
auses: so ingrained is the romantic type of	
Text 2: A history of the English language	63 expression that adequate reheared is n
Grammatical items for revision:	
a) coordinator 'but';	
b) inflectional x derivational morphemes;	
c) varieties of passive verb forms.	
Text 3: The Importance of the Physical Leve	el of Analysis 65
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a) the roles of the conjunction 'that';	
b) passive structures in professional style.	
Text 4: Economic Transition.	66
b) complex noun phrases.	

a) pseudo-cleft sentences; b) verbless clauses.	
Text 6: NSPCC (National Society for the Prevention of Cruelty to Children) Grammatical items for revision. a) acronyms.	69
Text 7: Oxford Guide to British and American Culture.  Activities:  1) Is there any difference in the two subordinate clauses:  (Some leave home very early) to avoid the 'traffic jams'.  (Many people accept a long trip to work) so that they can live in quiet  2) Identify all the -ing forms in this text and their function within sentences.	est 14: O. Grammatic a) reflexive
Text 8: R.Gunesekera: The Sandglass (blurb + comment)  Activities:  1) Try to find antonyms to the word 'chaos'.  2) Analyse the morphological structure of the words 'unanswered, disappearance'	
Text 9: M. Atwood: The Blind Assassin (blurb + comment)  Activities:  1) What is specific in the structure of the following sentence: And so begins an extra and compelling story of two sisters and their secrets.  2) What is the role of the adjective 'remarkable'?	Fext 1: Tea
Text 10: The Oxford companion to Music Activities:  1) What specific feature of condensation we can see in the usage of 'Putting' at the beginning of the text?  2) What is the relation of the following two clauses: so ingrained is the roman 'expression' that adequate rehearsal is needed?  3) What kind of subject can we see in the very last clause of the text?	ne attic type of
Text 11: The Oxford companion to Music  Activities:  1) Comment on the sentence structure of the first two lines of the text.  2) What mood is usually expressed in the verb forms following the verbs of sugges recommendation and advice in the superordinate clause ( <i>It has been suggested the play Bach</i> )?	stion,

Text 12: An Interdisciplinary World and Discipline Based Classification.

source ... ? Is there a similar structure further in the text ?

1) What kind of highlighting structure is the following: ...it is not yet possible to draw on this

2) Translate the sentence: Moreover the changes in the structure of knowledge will continue

3) What is the function and meaning of verb phrases with the verb 'would' in the second part

88 12: The Blind Assassin

Activities.

of the text?

as long as there is a future.

**Text 5: Mother Tongue** 

Grammatical items for revision: