

CONTENTS

Greeting / Karl Graf von Waldburg zu Zeil	6
Foreword / Helena Koenigsmarková	7
Introduction / Jan Mergl	8

THREE CENTURIES OF THE GLASSWORKS IN NEUWELT

The Counts of Harrach and the Glassworks in Neuwelt / Jan Luštinec	13
Principal Dates in the History of the Glassworks in Neuwelt	25
The Counts of Harrach's Glassworks and its International Retail Business / Florian Knothe	33

THREE CENTURIES OF THE HARRACH GLASS

Baroque, Rococo and Neo-Classicism 1712–1810

Harrach Glass from the Baroque to Neo-Classicism / Helena Brožková	41
--	----

Empire, Biedermeier and the Rococo Revival 1810–1850

Cutting, Pastes Embedded into Glass, Types of Glassware Manufactured in the Empire Period / Jan Schöttner	65
Coloured Glass of the Biedermeier Period and the Rococo Revival / Jan Schöttner	72
Embedded Pastes of the Biedermeier Period and the Rococo Revival / Jan Schöttner	74
The Forms and Cut in the Biedermeier Period / Jan Schöttner	84
The Forms, Cut and Venetian Smelting Technique in the Period of the Rococo Revival / Jan Schöttner	112
Glass with Engraved Decoration and Dominik Biemann, 1800–1850 / Jarmila Brožová	126
Glass Decorated with Painting, 1800–1850 / Jarmila Brožová	142

Historicism 1850–1880

The Great Exhibition of the Works of Industry of All Nations, London 1851 / Jan Mergl	149
Glass of the Waning Rococo Revival Period / Jan Mergl	158
Harrach Glass in the Antique Revival Style / Jan Mergl	178
General German Exhibition, Munich 1854 Universal Exhibition, Paris 1855 / Jan Mergl	190
Great Exposition, London 1862 / Jan Mergl	192
Harrach Renaissance Revival – Glass in the Alt Deutsch Style / Jan Mergl	200
World's Fair, Vienna 1873 / Jan Mergl	210
The Centennial International Exhibition, Philadelphia 1876 / Jan Mergl	218
Renaissance Revival Glass of the 1870s and 1880s / Jan Mergl	226
Neo-Baroque and Second Rococo Revival Glass / Jan Mergl	232

The Search for New Possibilities 1880–1895

Harrach Glass in Islamic and Japanese Style / Jan Mergl	239
Hot-Shaped and Decorated Glass / Jan Mergl	254
International Exhibition, Sydney 1879–1880 / Jan Mergl	268
World's Fair, Antwerp 1885 / Jan Mergl	272
World's Fair, Paris 1889 / Jan Mergl	280
National Jubilee Exhibition, Prague 1891 / Jan Mergl	284
Columbian World's Fair, Chicago 1893 / Jan Mergl	292
Harrach Drinking Glassware at the Time of Historicist Styles / Jan Mergl	298

Harrach Art Nouveau 1895–1915

Art Nouveau Hot-Shaped and Decorated Glass / Jan Mergl	305
Art Nouveau Painted Glass / Jan Mergl	314
Art Nouveau Etched Glass / Jan Mergl	320
Art Nouveau Engraved Glass / Jan Mergl	328
Art Nouveau Cut Glass / Jan Mergl	336
World's Fair, Paris 1900 / Jan Mergl	340
World's Fair, St. Louis 1904 / Jan Mergl	346
Drinking Glassware of the Art Nouveau Period / Jan Mergl	350

Harrach Art Deco 1915–1945

Harrach Glass in the Period of the 1920s and 1930s / Jan Mergl	357
International Exhibition of Decorative Arts and Modern Industry, Paris 1925 / Jan Mergl	372
Drinking Glassware of the Inter-War Period / Jan Mergl	376

New Glass Approaches 1945–1990

Historical Techniques and New Technologies / Lenka Merglová Pánková	383
Drinking Sets and the New Colour Palette of Hot-Refined Glass / Lenka Merglová Pánková	400

The Present 1990–2012

A New Form in New Conditions / Lenka Merglová Pánková	415
--	-----

BIBLIOGRAPHY / SOURCES / INDEX

Glossary, Abbreviations and Vocabulary	421
Bibliography and Sources	422
Index	433
Acknowledgements	439