

CONTENTS

1. INTRODUCTION	1
1.1 Communicative dynamism and the means of FSP	1
1.1.1 Linearity	2
1.1.2 Semantics	2
1.1.3 Context	3
1.2 Communicative units	4
1.2.1 Non-thematic elements	5
1.2.2 Thematic elements	5
1.2.2.1 Diatheme	5
1.2.2.2 Diatheme and theme proper	6
1.3 Thematic progression	6
1.3.1 Hyperthème	6
2. THE ANALYSIS	8
2.1 The analyzed text	8
2.2 Grammar	10
2.2.1 Word-order positions	12
2.2.1.1 Subject-object diathemes	16
2.2.1.2 Adverbial diathemes	19
2.2.1.3 Diathemes in general	22
2.2.1.4 Themes proper	24
2.2.1.5 Rhemes proper	28
2.2.2 Word classes	33
2.2.3 Syntactic categories	35
2.3 Semantics	39
2.3.1 Ellipted themes proper	40
2.3.2 Themes proper	40
2.3.3 Diathemes	42
2.3.3.1 Subject-object diathemes	43
2.3.3.2 Adverbial diathemes	55
2.3.3.3 Diathemes in general	62
2.3.4. "Oriented" themes	63

2.3.5 Loose diathemes and loose rhemes	68
2.3.6 Thematic and non-thematic elements	73
2.3.6.1 The one-dimensional arrangement	73
2.3.6.2 The two-dimensional arrangement	75
2.3.7 The Firbasian scales	79
2.3.7.1 Subject-object diathemes	81
2.3.7.2 Adverbial diathemes	86
2.3.7.3 Diathemes in general	89
2.4 Context	93
2.4.1 Context and Scene	93
2.4.1.1 "Frozen" scenes	93
2.4.1.2 Scene dynamics	94
2.4.1.3 The narrow scene	94
2.4.2 Instance levels	100
2.4.2.1 The basic level	100
2.4.2.2 Ordinary levels	101
2.4.2.3 The second instance level	101
2.4.3 Opening clauses	101
2.4.3.1 The first opening clause	102
2.4.3.2 The other opening clauses	104
2.4.4 Thematic progression	112
2.4.4.1 Diathemes and their predecessors	113
2.4.4.2 Diathemes and their successors	116
2.4.4.3 Subject-object and adverbial diathemes	119
2.4.4.4 Themes proper	124
2.4.4.5 Hyperthemes	129
2.4.4.6 Intensifications	136
2.4.4.7 Rhemes proper	148
2.4.4.8 "New" diathemes	155
2.4.4.9 Mild contrast and standing opposition	157
2.4.5 Rhematic progression	161
2.4.5.1 Marked and unmarked progressions	162
2.4.5.2 The interplay of progressions	162
2.4.6 Scenic progression	166
2.4.6.1 The narrow scene	167
2.4.6.2 The broad scene	176
2.4.7 Firbasian scales progression	185
2.4.7.1 The axial tendency	186
2.4.7.2 Other tendencies	188
BIBLIOGRAPHY	191
CZECH SUMMARY	195
APPENDIX	197
A sample of the contextual flow-diagram	197