Contents

6	PREFACE
8	INTRODUCTION
	On Contemporary Art and Artists
30	CHAPTER 1
	The Wreckage of Modernism and After: 1945–1979
64	CHAPTER 2
	The Return to Painting: The Early 1980s
86	CHAPTER 3
	Taking the Photograph Seriously: The 1980s Continued
98	CHAPTER 4
	Sculpture, Installations or Commodities? Around 1987
112	CHAPTER 5
	National Art or Global Art? 1989
130	CHAPTER 6
	For a Community, Oneself or One's Soul? The Late 1990s
152	CHAPTER 7
	The Spectacular or the Everyday? 2000–2004
172	CHAPTER 8
	Storytelling or Abstraction? 2005–2009
198	CHAPTER 9
	Auction Art or Biennale Art? 2010-2014
226	CHAPTER 10
	Art in the Age of Surveillance Capitalism: 2015 Onwards
262	Afterword
264	Notes
272	Acknowledgments
273	Picture Credits
275	Index