

CONTENTS

PREFACE AND ACKNOWLEDGMENTS · 12

PART I: EMERGENCE OF CINEMA · 14

1: CINEMA, SOCIETY, AND SCIENCE · 16

The Prehistory of Cinema · 16

Magic Lanterns · Motion Toys · Théâtre Optique

PANORAMAS AND DIORAMAS · 19

Recorded Movement · 21

Muybridge's Horse · Étienne-Jules Marey · "Film" ·

Thomas Alva Edison

EDISON'S COMPETITORS · 24

Projected Films · 26

The Advent of Motion Pictures · 27

Realism · Reproducibility · A Global Medium ·

Visual Reporters · Film Propaganda · Cinema and Urban Society ·

Cinema and Women

Early Films · 29

The Lumière Brothers · Edison's Program ·

Georges Méliès

2: EARLY CINEMA · 32

Rediscovery of Early Cinema · 32

Early Cinema and the Avant-Garde · Film as Spectacle

Cinematic Time · 32

Méliès · Life of an American Fireman

Edwin S. Porter · 37

Uncle Josh at the Moving Picture Show · Cinema and Sexuality ·

Crime and Violence · The Great Train Robbery · Challenges and

Contradictions

The Transformation of Early Cinema · 40

The Decline of Méliès · Pathé Frères · Gaumont · Britain · United States

THE BRIGHTON SCHOOL · 43

DIVIDING UP THE TASKS · 44

The Nickelodeon Era · 44

Movies and Society · Motion Picture Patents Company · Censorship ·

The Spectator's Place

David Wark Griffith · 48

The Lonely Villa · Cinematic Space · Analytical Editing Style ·

Narrative Intelligibility

3: FILM AS ART AND INDUSTRY · 52

D. W. Griffith and Narrative Style · 52

Feature Films · 53

The Wishing Ring · A Volatile Era

Epic Films · 55

Cabiria · The Birth of a Nation · Intolerance

THE SOUND OF SILENTS · 55

Comedy · 61

Mack Sennett · Charlie Chaplin · Middle-Class Comedy · Animation

Stars · 69

Female Stars · Male Stars

Series and Serials · 70

Film and World War I · 70

United States Expansion · Art Direction · Danish Film · Postwar

German Film · Expressionism

EXPRESSIONISM · 73

4: THE GLOBAL SPREAD OF FILM · 76

Filmmaking Outside Europe and the United States · 76

Brazil · Latin America · Japan · Colonialism

THE FATHER OF INDIAN CINEMA · 79

Through Western Eyes · 80

Race and Ethnicity · German Cinema and Fritz Lang

Architectural Exoticism · 83

"Atmospheric" Theaters

SHOWMEN · 85

Hollywood's Global Domination · 87

Vertical Integration · Government Intervention

PART II: THE SILENT ERA • 90

5: HOLLYWOOD IN THE 1920s • 92

The Rise of Hollywood • 92

New York Production • Hollywood Studios • Industry Consolidation • Mode of Production

The Film Director • 93

Directorial Independence • The Role of Independents • Independence and Film Quality • D. W. Griffith, Erich von Stroheim, and the Decline of Directorial Independence

THE HOLLYWOOD STUDIOS • 94

WOMEN IN HOLLYWOOD • 98

The Power of Stars • 102

Douglas Fairbanks • Mary Pickford • Charlie Chaplin • New Stars of the 1920s • Postwar Comedians

Hollywood Genres • 107

Genre Codes • The Woman's Film • Sophisticated Comedy • Romantic Drama • War Films • Horror • Melodrama • Gangster Films • Hollywood on Hollywood

Alternatives to Hollywood • 112

Black Filmmakers • Documentary Film • Art Cinema

6: THE CINEMAS OF EUROPE • 116

German Cinema • 116

The Weimar Era • German Film and Filmmakers

NATIONAL CINEMA • 118

French Cinema • 123

Photogénie • Cinégraphie • Surrealism and Film

International Cinema • 125

Germany • Neue Sachlichkeit

SCANDINAVIAN CINEMA • 133

The Punishment of Women • 134

7: SOVIET CINEMA • 136

Agit-Trains • 136

Lev Kuleshov • 136

The Kuleshov Effect

POLITICAL UPHEAVAL IN RUSSIA • 137

Sergei Eisenstein • 138

Proletkult • Theory of Montage • The Strike •

The Battleship Potemkin • October • The Old and the New

RUSSIAN ART MOVEMENTS • 139

Dziga Vertov • 145

Kino-Pravda • A Sixth Part of the World • The Man with the Movie Camera

Other Soviet Filmmakers • 148

The Reaction to Eisenstein • Vsevolod Pudovkin • Abram Room •

Alexander Dovzhenko

Art and Ideology • 152

Socialist Realism • The Problem of Sound

THE FAR-REACHING IMPACT OF SOVIET FILMMAKING • 154



Shooting The Battle of Paris (1929) on Paramount's Astoria, N.Y., back lot

8: THE TRANSITION TO SOUND · 156

Telecommunications and Film Sound · 156

Sound-on-disc · Sound-on-film · Amplification · Sound in Europe · Patent Struggles · Hollywood and Sound · Conversion to Sound

ANIMATION IN THE 1920S · 158

Color and Widescreen · 159

Magnascope · Color Experiments · Recorded Color · Technicolor · Multicolor · Larger Film Stock · The Anamorphic Lens · Aspect Ratios

Music and Effects Track · 163

Wings · Sunrise · The Late Silent Film

The Advent of Sound · 168

The Jazz Singer · Lights of New York · Sound Improvements

A CHANGING OF THE GUARD · 169

The Art of Sound · 173

Applause · Hallelujah

Sound and Language · 176

The Blue Angel · Early Sound in Germany

PART III: CLASSIC CINEMA · 180

9: HOLLYWOOD GENRES · 182

The Dream Machine · 182

New Talent · Continuity and Stability · The Star System

The Classical Era · 183

Genre Developments · 183

Gangster Films · Horror Films · The Musical · Comedy

PROMOTION AND PUBLICITY · 184

The Production Code and Its Effects · 189

Production Code Administration · The Woman's Film · Screwball Comedy

Hollywood Production Values · 193

"Tie-ups" · Mise-en-scène · Costume Design · Art Direction · Color

HOLLYWOOD MISE-EN-SCÈNE · 194

An Establishment Cinema · 198

Frank Capra · John Ford · Charlie Chaplin · Greta Garbo ·

European Émigrés · 1939

Orson Welles · 201

Citizen Kane · The Magnificent Ambersons

10: MEETING HOLLYWOOD'S CHALLENGE · 204

State Control over Cinema · 204

Italy · Germany · Soviet Union

Filmmaking Outside Europe · 208

Japan · China

MEXICAN CINEMA · 209

INDIAN CINEMA · 210

Britain · 212



Lo sceicco bianco (The White Sheik, 1952), directed by Federico Fellini

Alexander Korda · Alfred Hitchcock

France · 214

Poetic Realism · Jean Renoir

11: DOCUMENTARY, PROPAGANDA, AND POLITICS · 220

The City Symphony · 220

British Documentary · 221

John Grierson · Flaherty in Britain · GPO Film Unit · Sponsored Films

MAKING MAN OF ARAN · 223

Films of the Left · 225

United States · Europe · Joris Ivens

JORIS IVENS: POLITICAL FILMMAKER · 228

Nazi Documentary · 229

Triumph of the Will · Olympia

United States · 232

The March of Time

12: FILM AND WORLD WAR II · 236

United States Fiction Films · 236

The Enemy · The Choice · The Home Front · Ideology

HOLLYWOOD CANTEEN · 237

U.S. Documentaries · 240

Why We Fight · The Negro Soldier · The Memphis Belle ·

John Huston's War Documentaries

BUGS BUNNY GOES TO WAR · 241

Britain · 244

Humphrey Jennings · Fiction Films

Soviet Union · 246

Ivan the Terrible

Germany, Italy, Japan · 247

Nazi Cinema · Fascist Italy · Japan

Occupation Cinema · 251

France

PART IV: POSTWAR TRANSFORMATION · 254

13: ITALIAN NEOREALISM · 256

Beginnings of Neorealism · 257

Roberto Rossellini · Vittorio De Sica and Cesare Zavattini

BAZIN AND NEOREALISM · 257

Varieties of Neorealism · 262

The Bandit · La terra trema · Bitter Rice ·

Story of a Love Affair

NEOREALISM'S BLACK GI · 264

Neorealism's Legacy · 268

Centro Sperimentale · Others Influenced by Neorealism ·

Italian Cinema · Past as Flashback

14: HOLLYWOOD'S STRUGGLES · 274

Political Challenges to Hollywood · 274

The Paramount Case · The HUAC Hearings · Audience Decline

COMMUNITIES AND CULTURE · 275

HOLLYWOOD ON TRIAL · 276

Film Noir · 278

Sources of Film Noir · Film Noir Style · Women in Film Noir · Narrative

Innovations in Film Noir

Independent Production · 282

Frank Capra · William Wyler and The Best Years of Our Lives ·

Charlie Chaplin · My Son John

Genre Revivals · 285

The Western · The Musical · Hollywood on Hollywood

15: ART CINEMA OF EUROPE AND ASIA · 292

International Cinema · 292

✶ *The Third Man · The Return of Buñuel*

POSTWAR BRITISH CINEMA · 295

Japan · 295

Akira Kurosawa · Kenji Mizoguchi · Gate of Hell · Yasujiro Ozu

Italy · 301

Luchino Visconti · Federico Fellini

Film Authors of the 1950s · 303

Ingmar Bergman · Carl Theodore Dreyer · Satyajit Ray ·

Jacques Tati · Robert Bresson · Andrzej Wajda

HOME AND WORLD · 307

Years of Fruition · 309

La Dolce Vita · L'Avventura

16: HOLLYWOOD IN THE 1950s · 312

Decline or Artistic Triumph? · 312

Three-dimension and Widescreen Films · 313

3-D · Widescreen

Hollywood Auteurs · 316

Auteur Criticism · Howard Hawks · Alfred Hitchcock ·

Nicholas Ray

Genres and Movements of the 1950s · 319

The Social Film · The Western · The Musical · Film Noir ·

Science Fiction · Family Melodrama · Comedy

METHOD ACTING · 323

SCIENCE FICTION VISUAL EFFECTS · 331

PART V: THE REVIVAL OF CINEMA · 332

17: THE FRENCH NEW WAVE · 334

Critique of French Cinema · 334

The New Wave Begins · 335

Hiroshima, mon amour · The 400 Blows · Breathless · Claude

Chabrol · Jacques Demy · Jacques Rivette

THE FORGOTTEN FIFTIES · 336

French Film in the 1960s · 339

François Truffaut · Alain Resnais · Agnès Varda · Robert Bresson

Jean-Luc Godard · 343

Cinematic References · Godard and 1960s Culture · Alphaville

French Cinema and Society · 347

The Cinémathèque Controversy · Godard's Weekend · Jacques Tati ·

Eric Rohmer

LANGLOIS AND THE CINÉMATHEQUE FRANÇAISE · 348

18: CINEMA OF LIBERATION · 350

The Battle of Algiers · 350

China · 351

The Lin Family Shop · Xie Jin

CHINA'S FILM GENERATIONS · 352

Cinema Novo in Brazil · 354

Glauber Rocha · Nelson Pereira dos Santos

Latin American Cinema · 357

Cuba · Argentina · Bolivia

African Cinema · 360

Ousmene Sembene · Egypt

BLACK AFRICAN FILMMAKING · 361

The Japanese "New Wave" · 363

Nagisa Oshima · Shohei Imamura · Masahiro Shinoda

19: THE NEW DOCUMENTARY · 368

Cinema Verité · 368

Jean Rouch · Chris Marker

ETHNOGRAPHIC FILM · 370

Direct Cinema · 371

Drew Associates · D. A. Pennebaker · Maysles Brothers ·

Frederick Wiseman

Documentary Film and the Vietnam War · 375



Der Himmel über Berlin (*Wings of Desire*, 1987),
directed by Wim Wenders

Why Viet-nam · Hanoi Tuesday the 13th · *The Image War*
Documentary Renaissance · 376

Point of Order · In the Year of the Pig · The War Game ·
The Sorrow and the Pity · Tokyo Olympiad

CANADA'S NATIONAL FILM BOARD · 380

**20: AMERICAN FILM: TURMOIL AND
TRANSFORMATION · 382**

The Early 1960s · 382

John Ford · Alfred Hitchcock · Politics and Film

Movies and Social Movements · 387

*The Civil Rights Movement · Hollywood and Racial Issues · The
Graduate · Demise of the Code · The Rating System · The "Film
Generation" · Political Films*

FROM EXPLOITATION TO SEXPLOITATION · 390

Genre Revision · 393

The Western · Robert Altman · Detective Genre ·

Kubrick and Science Fiction · Hollywood Left and Right

HOLLYWOOD'S INDIANS · 393

The "Movie Brats" · 399

*Francis Ford Coppola · George Lucas · Martin Scorsese ·
Steven Spielberg*

**PART VI:
THE EXPANSION
OF CINEMA · 404**

**21: EUROPEAN FILMS OF THE
1960s AND 1970s · 406**

The International Medium · 406

Carl Theodore Dreyer

The Question of National Cinema · 407

British Cinema

Eastern European and Soviet Film · 408

Czechoslovakia · Yugoslavia · Hungary · Soviet Union · Poland

THE FATE OF EASTERN EUROPE'S FILM INDUSTRY · 410

European Cinema Without Borders · 415

*Michelangelo Antonioni and Blow-Up · Luis Buñuel · Alain Tanner ·
Lina Wertmüller · Bernardo Bertolucci · Padre Padrone · The Spirit
of the Beehive*

FILMMAKING IN EUROPE'S DICTATORSHIPS · 419

New German Cinema · 421

*Young German Film · Rainer Werner Fassbinder · Germany in
Autumn · Women Filmmakers · Impact of Hollywood*

22: HOLLYWOOD RECOVERY · 426

Financial Revolutions · 426

Box Office · Home Video · The New Conglomerates

The Neglected "Golden Age" · 427

*Francis Ford Coppola · Roman Polanski · Martin Scorsese · Other
"Golden Age" Films*

THE ROUGHNESS THAT ONLY LIFE HAS · 428

The New Blockbuster · 430

*Star Wars · Indiana Jones · E. T. The Extra-Terrestrial ·
Blockbuster Comedies · New Stars*

SECRETS OF SOUND · 431

U.S. Films and Filmmakers · 437

Woody Allen · Michael Cimino · Martin Scorsese ·

David Lynch · Ridley Scott · Oliver Stone · John Hughes ·

Women Directors · Independents

WOMEN WITH THE INFLUENCE · 442

African-American Filmmakers · 445

Melvin Van Peebles · Spike Lee · New Black Filmmakers

Beyond Formula · 447

23: THE CINEMATIC AVANT-GARDE · 448

Maya Deren · 448

Alternative Filmmakers of the 1960s · 450

Shirley Clarke · Stan Brakhage · Kenneth Anger ·

Jonas Mekas · Michael Snow · Andy Warhol

European Alternative Cinema · 454

Jean-Marie Straub and Danièle Huillet · Chantal Akerman · Laura

Mulvey · Peter Wollen · Sally Potter · Valie Export

Alternative Cinema in the 1980s · 456

Yvonne Rainer · Lizzie Borden · Raúl Ruiz · Wayne Wang ·

Atom Egoyan

DAUGHTERS OF THE DUST · 457

THE DURATION OF SHOAH · 461

Alternative Nonfiction · 462

Chris Marker · First-Person Documentary · Errol Morris

Gay and Lesbian Cinema · 463

Rosa von Praunheim · Isaac Julien · Lesbian Filmmaking

24: THE GLOBAL ADVANCE OF CINEMA · 466

Australian Cinema · 466

History and Culture · "Mid-Pacific" Cinema

Cinema of the "Three Chinas" · 469

China · Taiwan and Hou Hsiao-hsien · Hong Kong

The End of Soviet Cinema · 473

"Shelved" Films · Repentance · Little Vera

International Art Cinema · 474

Satyajit Ray · Akira Kurosawa · Juzo Itami · Québec Film ·

Pedro Almodóvar

POSTCOMMUNIST CINEMA AND *LE CHÊNE (THE OAK)* · 475

THE FILMS OF AKI KAURISMÄKI · 478

The Global Voice of Cinema · 479

Yilmaz Güney · The Official Story · Brazilian Cinema ·

Middle Eastern Cinema · African Cinema

PART VII:

CINEMA BEGINS ITS

SECOND CENTURY · 484

25: ENGLISH-LANGUAGE ART CINEMA · 486

American Independents · 486

Quentin Tarantino · Joel and Ethan Coen · New Queer Cinema · Other Independent Filmmakers

IS PULP FICTION DISPOSABLE? · 489

British Art Cinema · 493

Mike Leigh · Ken Loach · Derek Jarman · Trainspotting

Filmmakers of Australia, New Zealand,

Canada · 497

Jane Campion · Atom Egoyan · David Cronenberg · Peter Jackson

WOMEN DIRECTORS AND INDEPENDENT FILM · 498

Independent Nonfiction · 501

Hoop Dreams · Crumb · Errol Morris · Buena Vista Social Club

26: NEW EUROPEAN FILM

Postcommunist Cinema · 504

Krzysztof Kieslowski · Emir Kusturica · Russian Cinema · French Film · Danish Film and Dogma 95

"THE WAR PEOPLE FACE TODAY" · 510

"THE VOW OF CHASTITY" · 512

Other European Filmmakers · 514

Pedro Almodóvar · Manoel de Oliveira · Théo Angelopoulos ·

Aki Kaurismäki · Italian Filmmakers

27: WORLD CINEMA · 520

Iranian Cinema · 520

Abbas Kiarostami · Mohsen Makhmalbaf · Other Iranian Filmmakers

Chinese Film · 523

China · Taiwan · Hong Kong

THE WOMAN WARRIOR · 526

Contemporary World Filmmakers · 530

Japan · Mexico · Senegal

THE TEXTURE OF VIETNAM · 531

28: AMERICAN CINEMA:

SPECIAL EFFECTS AND BEYOND · 536

New Technologies · 536

Jurassic Park · Forrest Gump · Toy Story · Independence Day · The Matrix

DIRECTOR FOR HIRE · 542

Hollywood Auteurs · 543

Martine Scorsese · Steven Spielberg · Clint Eastwood · James Cameron ·

Oliver Stone · David Lynch · Spike Lee · Stanley Kubrick ·

Terrence Malick

ONE QUIRKY FILMMAKER EXAMINES ANOTHER · 548

Hollywood Genres · 549

The Horror Film · Comedy · Science Fiction · Crime

New Talent · 551

Paul Thomas Anderson · Peter and Bobby Farrelly · John Woo

The Future and the Past · 553

BIBLIOGRAPHY · 554

GLOSSARY · 560

FILMOGRAPHY · 565

INDEX · 580

CREDITS · 597



The Matrix (1999), directed by Larry and Andy Wachowski