## Table of contents

	texts of Knowing folyneux-Hodgson	
Chapter Introduc Ulrike Fe	tion: Knowing and Living in Academic Research	17
	1. Epistemic living spaces	19
	2. The co-production of research and society	23
	3. New modes of knowledge production	24
	4. Places of knowing and maps for orientation	26
	5. Institutions of knowledge production	27
	6. Changing frames: audit society and a growing trust in numbers	29
	7. Structure of the study and methodological considerations	31
	8. The structure of the book	35
Chapter	II	41
	f Ordering and Boundaries that Matter in Academic Knowledge Produc elt & Tereza Stöckelová	tion
Marcela	atributions from: Lisa Garforth, Magdalena Górska, Ľubica Kobová Linková, Morgan Meyer, Seppo Poutanen, Veronika Řepíková, Szapuová and Veronika Wöhrer	í,
	1. Introduction: the making of research environments and their moral orders	41
	2. Geographies of reference: researchers' positioning work	51
	2.1. Regions and nation states	52
	2.2. Tacit geographies: centres/peripheries & East/West	58
	2.3. Disciplinary maps and other epistemic orders	65
	3. The politics of labelling research	74
	3.1. 'Excellent science' and its others	75
	3.2. Applied vs. basic research: an uneasy relationship	85
	4. Assembling and ordering academic institutions	90
	4.1. Administration: institutional cores and peripheries	91
	4.2. Enterprise: competition outside and inside	94
	4.3. Vision: making visible and invisible individuals	98
	4.4. Vocation: the sociality of academic existence	100
	4.5. Amoebic institutions	103
	5. Purifying and merging the scientific, the social and the personal	105
	5.1. Engaging with society?	106
	5.2. Keeping society at a safe distance	110
	6. Concluding remarks	112

Chapter III Working Together Apart	127		
Anne Kerr & Dagmar Lorenz-Meyer			
With contributions from: Jutta Ahlbeck-Rehn, Alice Červinková, Ulrike For Lisa Garforth, Marcela Linková, Susan Molyneux-Hodgson, Lisa Sigl, Te Stöckelová, Mariana Szapuová and Veronika Wöhrer			
1. Introduction	127		
2. Locating working together and working apart:			
networks of excellence clusters and work-nets in institutions	131		
2.1. Networks of excellence clusters	131		
2.2. Work-nets in institutions	132		
2.3. Tensions in working together apart in the laboratory	133		
2.4. Departmental anomie and networks of personal peers: working together apart in the social sciences	138		
2.5. Togetherness in politics and practice	143		
3. Relocating togetherness: the call for mobility and flexible working	145		
3.1. Celebrating mobility: official discourses on the move	145		
3.2. Unequal flows: gender and geopolitical stratification	146		
3.3. Why mobility?	147		
3.4. Anxieties, insecurities, resistance	150		
3.5. Mobility in politics and practice	152		
4. Locating inter/disciplinarity in knowledge work	153		
4.1. Multi/inter/trans-disciplinarity in European science			
policies: an absent presence	153		
4.2. Interdisciplinarity as relocating togetherness	155		
4.3. The biosciences: interdisciplinary by default?	156		
4.4. Disciplining the social sciences	159		
4.5. Interdisciplinarity in policy and practice	162		
5. Conclusion	163		
Chapter IV	169		
Times and Trajectories in Academic Knowledge Production			
Lisa Garforth & Alice Červinková			
With contributions from: Ulrike Felt, Ismo Kantola, Zuzana Kiczková, Anne Kovalainen, Marcela Linková, Dagmar Lorenz-Meyer, Susan Molyneux-Hodgson, Seppo Poutanen, Mariana Szapuová, Lisa Sigl and Veronika Wöhrer			
1. Introduction	169		
2. Trajectories	172		
2.1. Introduction: imagining excellence	172		
2.2. Individual careers: trajectories and patchworks	174		
2.3. Articulations: individual and collective trajectories	185		
3. Everyday time	192		
3.1. Introduction	192		
3.2. (No) time to think?	195		
3.3. Everyday time across epistemic living spaces	209		
4. Conclusion: how do times add up?	219		

Chapter V	227
Speaking KNOWING to Power	
Susan Molyneux-Hodgson	
Chapter VI	231
Creating and Inhabiting Epistemic Living Spaces: Concluding Reflections Ulrike Felt	
1. Normative machineries at work	233
2. Myths on/in contemporary research	235
3. Managing innovation and excellence: creativity lost in accounting?	237
4. Reassembling gender dimensions	238