

Contents

<i>Preface to the Revised Edition</i>	vii
<i>Preface</i>	ix
I. Introduction	1
II. Social Function	8
III. Ternary and Binary Forms	16
IV. Aria	28
V. Concerto	71
VI. Sonata Forms	98
VII. Evolution of Sonata Forms	133
VIII. Motif and Function	177
IX. Exposition	229
X. Development	262
XI. Recapitulation	284
XII. Codas	297
XIII. Beethoven and Schubert	353
XIV. Sonata Form after Beethoven	365
<i>Index</i>	409